

# Eybler.

# Sacred music.

Joseph Leopold Edler von  
**Eybler**

**Reges Tharsis**  
HerEy 107

Offertorium (Epiphanias)

*S, A, T, B (coro), fl, 2 ob, 2 fag, 2 cor (B♭),  
2 clno (B♭), 3 trb, timp (B♭-F), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Trombone II*

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**Edition**



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 [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)  
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# 107 Reges Tharsis

trb 2 **Andante**

The musical score is written for Trombone 2 in a 2/3 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante'. The score consists of nine staves of music, with measure numbers 2, 9, 15, 26, 36, 45, 54, 64, and 70 indicated at the beginning of their respective staves. The music features various dynamics including *f*, *ff*, *pp*, *fz*, and *perd.*, as well as articulation marks like accents and slurs. There are also numerical markings (2, 3, 4) above the notes, likely indicating fingerings or breath marks. The score concludes with a fermata over the final note.

2

9

15

26

36

45

54

64

70

*f*

*f*

*ff*

*pp* cresc.

*f*

*fz*

*p*

*f*

*p*

*perd.*