

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Reges Tharsis
HerEy 107

Offertorium (Epiphanias)

*S, A, T, B (coro), fl, 2 ob, 2 fag, 2 cor (B♭),
2 clno (B♭), 3 trb, timp (B♭-F), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Trombone I



Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)
v2024.06.0, 2024-06-28 (*dba68e568b34e9ba17e59f6c8bb236980a7a6ea0*)



107 Reges Tharsis

Andante

trb 1

The musical score is written for a single trumpet (trb 1) in the key of B-flat major and common time (C). The tempo is marked 'Andante'. The score consists of nine staves of music, with measure numbers 1, 9, 15, 26, 37, 46, 56, 64, and 70 indicated at the beginning of each staff. The music features various dynamics including *f*, *ff*, *pp*, *fz*, and *perd.*, as well as articulation marks like accents and slurs. There are also numerical markings (2, 3, 4) above the notes, likely indicating fingerings or breath marks. The score ends with a fermata over the final note.

1

9

15

26

37

46

56

64

70

f

f

ff

pp cresc. *f*

fz

p

f

p

perd.