

# Eybler.

# Sacred music.

Joseph Leopold Edler von  
**Eybler**

**Reges Tharsis**  
HerEy 107

Offertorium (Epiphanias)

*S, A, T, B (coro), fl, 2 ob, 2 fag, 2 cor (B♭),  
2 clno (B♭), 3 trb, timp (B♭-F), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Oboe II*



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 [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)  
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# 107 Reges Tharsis

ob 2 *Andante*

**f**

4

7 **2**

12

16 *tr* **5** **f**

24

27 **f** **4**

34

37 **ff**

Detailed description: This is a musical score for Oboe 2, titled '107 Reges Tharsis'. The tempo is marked 'Andante'. The score is written in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piece begins with a forte (**f**) dynamic. The first staff (measures 1-3) features a melodic line starting on a half note. The second staff (measures 4-6) continues the melody with eighth notes and rests. The third staff (measures 7-9) includes a second ending bracket labeled '2' over a measure. The fourth staff (measures 10-11) continues the melodic development. The fifth staff (measures 12-15) contains a trill (*tr*) and a five-measure rest, followed by a measure with a forte (**f**) dynamic. The sixth staff (measures 16-23) shows a melodic line with a dashed line indicating a breath mark. The seventh staff (measures 24-26) continues the melody. The eighth staff (measures 27-33) features a four-measure rest (**4**) and a forte (**f**) dynamic. The ninth staff (measures 34-36) continues the melodic line. The tenth staff (measures 37-40) concludes with a fortissimo (**ff**) dynamic.

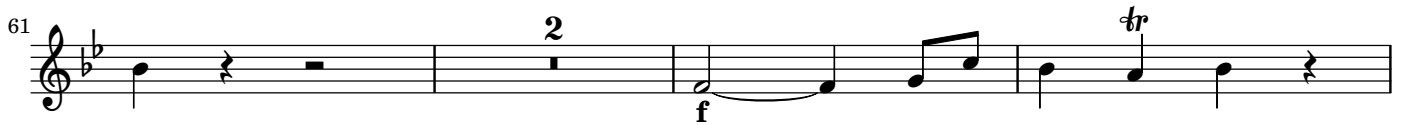
40  Musical staff 40: Treble clef, key signature of two flats. Measures 40-45. Measure 41 contains a triplet of eighth notes. Measure 42 has a fermata. Dynamics: *pp* *cresc.*, *f*.

46  Musical staff 46: Treble clef, key signature of two flats. Measures 46-48. Measure 48 ends with a fermata.

49  Musical staff 49: Treble clef, key signature of two flats. Measures 49-53. Measure 52 contains a triplet of eighth notes. Measure 53 has a fermata. Dynamics: *f*.

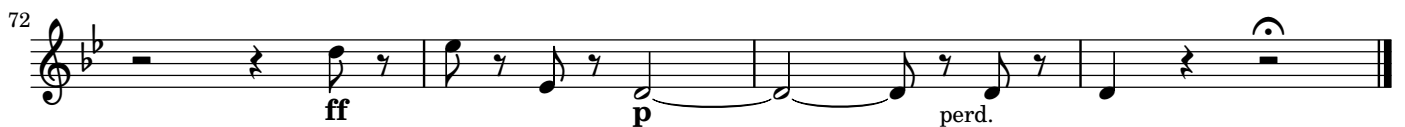
54  Musical staff 54: Treble clef, key signature of two flats. Measures 54-56. Measure 56 ends with a fermata.

57  Musical staff 57: Treble clef, key signature of two flats. Measures 57-60. Measure 60 contains a trill (*tr*) and a flat sign (*b*).

61  Musical staff 61: Treble clef, key signature of two flats. Measures 61-65. Measure 63 contains a triplet of eighth notes. Measure 65 contains a trill (*tr*). Dynamics: *f*.

66  Musical staff 66: Treble clef, key signature of two flats. Measures 66-68. Measure 68 ends with a fermata.

69  Musical staff 69: Treble clef, key signature of two flats. Measures 69-71. Measure 71 contains a fortissimo accent (*fz*) and a fermata.

72  Musical staff 72: Treble clef, key signature of two flats. Measures 72-75. Measure 72 contains a fortissimo dynamic (*ff*). Measure 74 contains a piano dynamic (*p*). Measure 75 contains a *perd.* marking. Ends with a fermata.