

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Reges Tharsis
HerEy 107

Offertorium (Epiphanias)

*S, A, T, B (coro), fl, 2 ob, 2 fag, 2 cor (B♭),
2 clno (B♭), 3 trb, timp (B♭-F), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Oboe II

Esser
Skala
Edition



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 [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)
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107 Reges Tharsis

ob 2 *Andante*

The musical score is written for Oboe 2 in a single system. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Andante'. The score consists of ten staves of music, with measure numbers 4, 7, 12, 16, 24, 27, 34, and 37 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with 'f' (forte) at the beginning of the first staff, 'f' at the end of the 16th measure, and 'ff' (fortissimo) at the end of the 37th measure. Performance instructions include a '2' above the 7th measure, a trill 'tr' above the 17th measure, and a '5' above the 18th measure. The score concludes with a final measure on the 37th staff.

40 *pp* *cresc.* **f**

46

49 **2**

54

57 *tr*

61 **2** *f* *tr*

66

69 *fz*

72 **ff** *p* *perd.*