

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Reges Tharsis

HerEy 107

Offertorium (Epiphanias)

*S, A, T, B (coro), fl, 2 ob, 2 fag, 2 cor (B♭),
2 clno (B♭), 3 trb, timp (B♭-F), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Oboe I

Esser
Skala
Edition



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 [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)
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107 Reges Tharsis

ob 1 *Andante*

The musical score is written for Oboe 1 in a single system. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Andante'. The score consists of ten staves of music, with measure numbers 1, 5, 9, 13, 17, 25, 32, 35, and 38 indicated at the start of their respective staves. The first staff starts with a dynamic marking of 'f'. The second staff has a fingering '5' above the first measure and a '2' above the final measure. The third staff has a fingering '9' above the first measure. The fourth staff has a fingering '13' above the first measure and a trill 'tr' above the final measure. The fifth staff has a fingering '17' above the first measure and a dynamic marking 'f' below the second measure. The sixth staff has a fingering '25' above the first measure and a '4' above the final measure. The seventh staff has a dynamic marking 'f' below the first measure. The eighth staff has a fingering '35' above the first measure. The ninth staff has a fingering '38' above the first measure and a dynamic marking 'ff' below the second measure. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

41 **3**
pp *cresc.* **f**

47

50 **2**

54

57 *tr*

61 **2** *tr*
f

66

69 *fz*

72 **ff** **p** *perd.*