

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Reges Tharsis
HerEy 107

Offertorium (Epiphanias)

*S, A, T, B (coro), fl, 2 ob, 2 fag, 2 cor (B♭),
2 clno (B♭), 3 trb, timp (B♭-F), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Fagotto II

Esser
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Edition



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107 Reges Tharsis

Andante

fag 2 Musical notation for measures 1-4. Bass clef, key signature of two flats (B-flat and E-flat), common time signature. Measure 1 starts with a forte (f) dynamic. The melody consists of quarter and eighth notes.

5 Musical notation for measures 5-8. Continuation of the melody with various rhythmic values and rests.

9 Musical notation for measures 9-12. Includes a whole rest in measure 9 and a half rest in measure 10.

13 Musical notation for measures 13-16. Continuation of the melodic line.

17 Musical notation for measures 17-22. Measure 17 has a whole rest. Measure 18 has a triplet of eighth notes. Measure 20 has a forte (f) dynamic. Measure 22 has a sharp sign (#) above the final note.

23 Musical notation for measures 23-26. Includes a whole rest in measure 23 and a half rest in measure 24.

27 Musical notation for measures 27-33. Measure 27 has a whole rest. Measure 28 has a fourth note (4) above it. Measure 30 has a forte (f) dynamic.

34 Musical notation for measures 34-36. Continuation of the melodic line.

37 Musical notation for measures 37-40. Measure 37 has a sharp sign (#) above the first note. Measure 39 has a fortissimo (ff) dynamic. The piece ends with a quarter rest in measure 40.

41 **3**
pp cresc. f

47

50

53

57

61 **2**
f

66

69 *fz*

72 *ff p perd.*