

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Reges Tharsis
HerEy 107

Offertorium (Epiphanias)

*S, A, T, B (coro), fl, 2 ob, 2 fag, 2 cor (B♭),
2 clno (B♭), 3 trb, timp (B♭-F), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Fagotto I

Esser
Skala
Edition



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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)
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107 Reges Tharsis

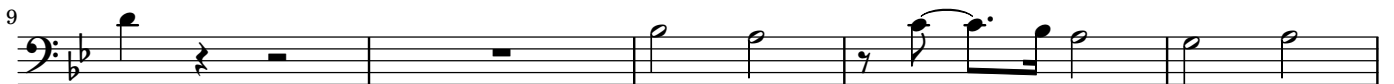
Andante

fag 1  **f**

Musical notation for measures 1-4. Bass clef, key signature of two flats, common time. Starts with a forte (f) dynamic.

5 

Musical notation for measures 5-8.

9 

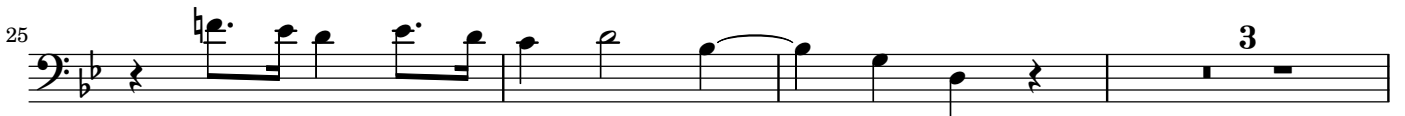
Musical notation for measures 9-13.

14 

Musical notation for measures 14-17.

18  **f**

Musical notation for measures 18-24. Includes a triplet of eighth notes in measure 18. Starts with a forte (f) dynamic.

25  **3**

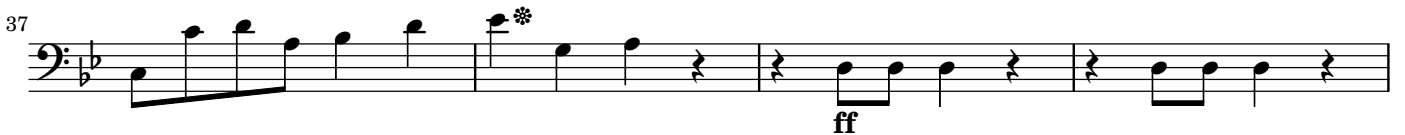
Musical notation for measures 25-30. Includes a triplet of eighth notes in measure 25 and another triplet in measure 30.

31  **f**

Musical notation for measures 31-33. Starts with a forte (f) dynamic.

34 

Musical notation for measures 34-36.

37  **ff**

Musical notation for measures 37-40. Includes an asterisk (*) above the note in measure 37. Ends with a fortissimo (ff) dynamic.

41 **3**
pp cresc. f

47

50

53

57

61 **2**
f

66

69 *fz ff*

73 *p perd.*