

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Reges Tharsis
HerEy 107

Offertorium (Epiphanias)

*S, A, T, B (coro), fl, 2 ob, 2 fag, 2 cor (B♭),
2 clno (B♭), 3 trb, timp (B♭-F), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Corno I, II in B♭



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 [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)
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107 Reges Tharsis

Andante

1
cor (B♭)

2

f

7

12

17

3

f

3

f

27

4

f

4

35

ff

ff

40

3

pp cresc. *f*

3

2

2

Detailed description: This system covers measures 40 to 48. The right hand starts with a quarter rest, followed by eighth notes. At measure 41, there is a triplet of eighth notes. The dynamic marking *pp* cresc. *f* is placed between the staves. The left hand has a quarter rest, followed by eighth notes, and a triplet of eighth notes at measure 41. Measure 48 ends with a fermata over a whole note.

49

Detailed description: This system covers measures 49 to 53. Both hands feature a rhythmic pattern of eighth notes with slurs and ties. The right hand has a dotted quarter note at the start of each measure. The left hand has a dotted quarter note at the start of each measure. Measure 53 ends with a fermata over a whole note.

54

2

2

Detailed description: This system covers measures 54 to 59. The right hand has a quarter rest followed by eighth notes. The left hand has a quarter rest followed by eighth notes. Measure 59 ends with a fermata over a whole note.

60

2

f

2

f

Detailed description: This system covers measures 60 to 66. The right hand has a quarter rest followed by eighth notes. The left hand has a quarter rest followed by eighth notes. Measure 66 ends with a fermata over a whole note.

67

f *fz*

f *fz*

Detailed description: This system covers measures 67 to 70. The right hand has eighth notes with slurs and ties. The left hand has eighth notes with slurs and ties. Measure 70 ends with a fermata over a whole note.

71

p *f* *p* perd.

p *f* *p* perd.

Detailed description: This system covers measures 71 to 74. The right hand has eighth notes with slurs and ties. The left hand has eighth notes with slurs and ties. Measure 74 ends with a fermata over a whole note.