

# Eybler.

# Proprium missæ.

Joseph Leopold Edler von  
**Eybler**

**Fremit mare cum furore**  
HerEy 93

Offertorium (De Tempore)

*S (solo), S, A, T, B (coro), 2 ob, cl solo (B♭), 2 cl (B♭), 2 fag,  
2 clno (D), timp (D-A), 2 vl, vla, vlc solo, b, org*

edited by Wolfgang Esser-Skala

*Violoncello solo*

**Esser**  
**Skala**  
**Edition**



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Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

 [edition-esser-skala/eybler-proprium-missae](https://github.com/edition-esser-skala/eybler-proprium-missae)  
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# 93 Fremit mare cum furore

Allegro con fuoco

*vlc* **f** Solo



5



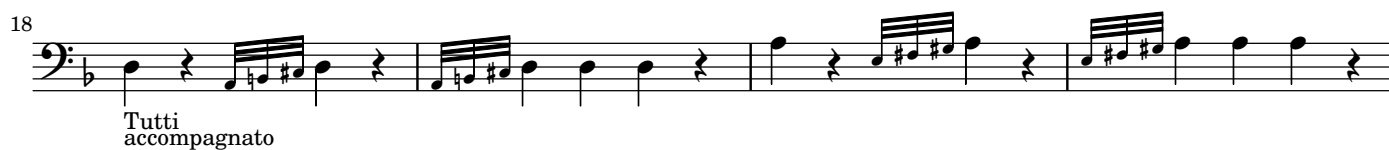
10 unisono sf sf sf sf



14 unisono sf sf unisono



18 Tutti accompagnato



22 sf sf



27 sf sf sf sf unisono sf sf sf sf



31 unisono sf sf sf unisono decresc.



35 p



39 *pizz.*  
Solo

44

49

54 *arco*

59 *cresc.*  
*f*

64 *p* *cresc.*

69 *p* *f*

74

78 *Recitativo*

# Genus omne Deo creatum

Larghetto

83 *vlc solo* *p* *tr*

87

91  $\%$  3

98 3

105

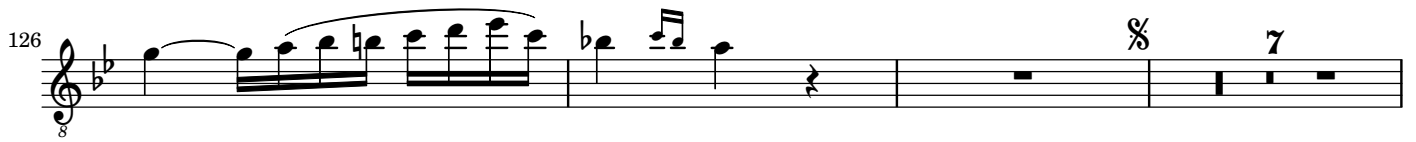
110 2

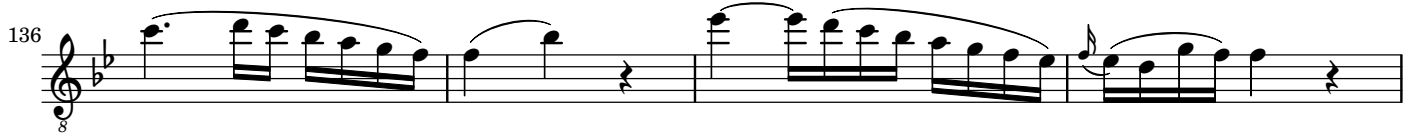
115 *cresc.*

118 *p*

122

The image shows a page of musical notation for a violin solo. The title is "Genus omne Deo creatum" and the tempo is "Larghetto". The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of ten staves of music, numbered 83 to 122. The first staff (83) starts with a dynamic marking of *p* (piano) and includes a trill (tr) on the final note. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (3) and a section marked with a percentage sign (%). The score concludes with a dynamic marking of *p* on staff 118. The page number 3 is centered at the bottom.

126 

136 

140 

144 

149 

152 

156 

160 

164 

# Fremet mare cum furore (II)

168 *Tempo primo*

*vlc*

*p* Solo *f* *p* *f*

172 *sf* *sf* *unisono sf sf sf sf*

175 *unisono sf sf sf sf unisono*

178 *Tutti*

181

184 *sf sf*

188 *sf sf sf sf unisono sf sf sf sf*

192 *unisono sf sf sf unisono decresc.*

196 *p*

The image shows a page of musical notation for a cello part. It consists of ten staves of music, each starting with a measure number. The key signature has one flat (B-flat) and the time signature is common time (C). The notation includes various dynamics such as *p* (piano), *f* (forte), *sf* (sforzando), and *unisono*. There are also performance instructions like *Solo*, *Tutti*, and *decresc.* (decrescendo). The music features a mix of quarter notes, eighth notes, and sixteenth notes, with some passages marked as unisono.

200

pizz.  
Solo

205

210

214

218

arco

222

cresc. f p

226

cresc.

230

p

234

decresc. pp