

Eybler.

Proprium missæ.

Joseph Leopold Edler von
Eybler

Fremit mare cum furore
HerEy 93

Offertorium (De Tempore)

*S (solo), S, A, T, B (coro), 2 ob, cl solo (B♭), 2 cl (B♭), 2 fag,
2 clno (D), timp (D-A), 2 vl, vla, vlc solo, b, org*

edited by Wolfgang Esser-Skala

Violino I

Esser
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Edition



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93 Fremit mare cum furore

Allegro con fuoco

vi 1

The musical score for violin 1 consists of 18 measures. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro con fuoco'. The first measure starts with a forte dynamic 'f'. The piece features a series of eighth-note patterns, often beamed in groups of four or six. There are several slurs and phrasing marks throughout. Dynamic markings include 'sf' (sforzando) at measures 11 and 13. The score ends at measure 18.

3

5

7

9

11

13

15

18

f

sf **sf**

sf **sf**

20

22

24

26

sf sf sf sf

28

sf sf sf sf

30

sf sf sf

32

sf decresc.

35

p

39

42 *dolce*

49

53

57

61 *cresc.* **f** **p**

66 *cresc.* **p**

71 **f**

75

78 *Recitativo* **b** **b***

Genus omne Deo creatum

83 *Larghetto*
vl 1 *p*

88 $\%$

93

98

103

108

113 *sfp* *sfp* *cresc.*

118 *p*

123

128 $\%$

Musical staff 128-132: Treble clef, key signature of two flats. Measure 128 starts with a whole note G4, followed by quarter notes A4, Bb4, and C5. Measure 129 has a whole rest. Measure 130 has eighth notes G4, A4, Bb4, C5, G4, A4, Bb4, C5. Measure 131 has eighth notes G4, A4, Bb4, C5, G4, A4, Bb4, C5. Measure 132 has eighth notes G4, A4, Bb4, C5, G4, A4, Bb4, C5.

133

Musical staff 133-137: Treble clef, key signature of two flats. Measure 133 has eighth notes G4, A4, Bb4, C5, G4, A4, Bb4, C5. Measure 134 has eighth notes G4, A4, Bb4, C5, G4, A4, Bb4, C5. Measure 135 has eighth notes G4, A4, Bb4, C5, G4, A4, Bb4, C5. Measure 136 has eighth notes G4, A4, Bb4, C5, G4, A4, Bb4, C5. Measure 137 has eighth notes G4, A4, Bb4, C5, G4, A4, Bb4, C5.

138

Musical staff 138-142: Treble clef, key signature of two flats. Measure 138 has eighth notes G4, A4, Bb4, C5, G4, A4, Bb4, C5. Measure 139 has eighth notes G4, A4, Bb4, C5, G4, A4, Bb4, C5. Measure 140 has eighth notes G4, A4, Bb4, C5, G4, A4, Bb4, C5. Measure 141 has eighth notes G4, A4, Bb4, C5, G4, A4, Bb4, C5. Measure 142 has eighth notes G4, A4, Bb4, C5, G4, A4, Bb4, C5.

143

Musical staff 143-146: Treble clef, key signature of two flats. Measure 143 has eighth notes G4, A4, Bb4, C5, G4, A4, Bb4, C5. Measure 144 has eighth notes G4, A4, Bb4, C5, G4, A4, Bb4, C5. Measure 145 has eighth notes G4, A4, Bb4, C5, G4, A4, Bb4, C5. Measure 146 has eighth notes G4, A4, Bb4, C5, G4, A4, Bb4, C5.

147

Musical staff 147-150: Treble clef, key signature of two flats. Measure 147 has eighth notes G4, A4, Bb4, C5, G4, A4, Bb4, C5. Measure 148 has eighth notes G4, A4, Bb4, C5, G4, A4, Bb4, C5. Measure 149 has eighth notes G4, A4, Bb4, C5, G4, A4, Bb4, C5. Measure 150 has eighth notes G4, A4, Bb4, C5, G4, A4, Bb4, C5. Dynamics: *sfp* under measures 147-148, *sfp* under measures 149-150, and *cresc.* under measure 150.

151

Musical staff 151-154: Treble clef, key signature of two flats. Measure 151 has quarter notes G4, A4, Bb4, C5. Measure 152 has quarter notes G4, A4, Bb4, C5. Measure 153 has quarter notes G4, A4, Bb4, C5. Measure 154 has quarter notes G4, A4, Bb4, C5. Dynamics: *p* under measure 151.

155

Musical staff 155-158: Treble clef, key signature of two flats. Measure 155 has eighth notes G4, A4, Bb4, C5, G4, A4, Bb4, C5. Measure 156 has eighth notes G4, A4, Bb4, C5, G4, A4, Bb4, C5. Measure 157 has eighth notes G4, A4, Bb4, C5, G4, A4, Bb4, C5. Measure 158 has eighth notes G4, A4, Bb4, C5, G4, A4, Bb4, C5.

159

Musical staff 159-162: Treble clef, key signature of two flats. Measure 159 has eighth notes G4, A4, Bb4, C5, G4, A4, Bb4, C5. Measure 160 has a whole rest. Measure 161 has eighth notes G4, A4, Bb4, C5, G4, A4, Bb4, C5. Measure 162 has eighth notes G4, A4, Bb4, C5, G4, A4, Bb4, C5. Dynamics: *pp* under measure 162.

163

Musical staff 163-166: Treble clef, key signature of two flats. Measure 163 has eighth notes G4, A4, Bb4, C5, G4, A4, Bb4, C5. Measure 164 has eighth notes G4, A4, Bb4, C5, G4, A4, Bb4, C5. Measure 165 has eighth notes G4, A4, Bb4, C5, G4, A4, Bb4, C5. Measure 166 has a whole note G4. Dynamics: *pp* under measure 166.

193 *sf* *decresc.* *p*

197

201 *dolce*

206

212

216

220 *cresc.* *f*

225 *p* *cresc.* *p*

231 *decresc.* *pp*