

# Eybler.

# Proprium missæ.

Joseph Leopold Edler von  
**Eybler**

**Fremit mare cum furore**  
HerEy 93

Offertorium (De Tempore)

*S (solo), S, A, T, B (coro), 2 ob, cl solo (B♭), 2 cl (B♭), 2 fag,  
2 clno (D), timp (D-A), 2 vl, vla, vlc solo, b, org*

edited by Wolfgang Esser-Skala

*Oboe II*

**W** Esser  
**S**kala  
**E**dition




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# 93 Fremit mare cum furore

Allegro con fuoco

ob 2

8

14

20

27

33

66

74

79

**f**

**sf** **sf** **sf** **sf**

**f** **p**

cresc.

**f**

28

3

Recitativo

Detailed description: This is a musical score for the second oboe (ob 2) in a piece titled '93 Fremit mare cum furore'. The tempo is 'Allegro con fuoco'. The score is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The music is divided into measures, with measure numbers 8, 14, 20, 27, 33, 66, 74, and 79 indicated at the start of their respective lines. The score includes various dynamics such as fortissimo (f), sforzando (sf), and piano (p), as well as performance instructions like 'cresc.' (crescendo) and 'Recitativo'. There are also numerical markings '28' and '3' above certain measures. The notation includes whole notes, half notes, quarter notes, eighth notes, and rests, with some notes beamed together.

# Fremet mare cum furore (II)

168 **Tempo primo**  
ob 2

175

182

189

195

227

**f** **f** **sf** **sf**

**sf** **sf** **sf** **sf**

**sf** **sf**

**f** **p**

**cresc.**

8 20 6