

# Eybler.

# Proprium missæ.

Joseph Leopold Edler von  
**Eybler**

**Fremit mare cum furore**  
HerEy 93

Offertorium (De Tempore)

*S (solo), S, A, T, B (coro), 2 ob, cl solo (B♭), 2 cl (B♭), 2 fag,  
2 clno (D), timp (D-A), 2 vl, vla, vlc solo, b, org*

edited by Wolfgang Esser-Skala

*Bassi*

**Esser**  
**Skala**  
**Edition**



Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.  
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

 [edition-esser-skala/eybler-proprium-missae](https://github.com/edition-esser-skala/eybler-proprium-missae)  
v2024.03.0, 2024-03-28 (62ee5bae9df5a50224e77cf073e11e10ed6bbe91)



# 93 Fremit mare cum furore

Allegro con fuoco

**f** Solo

5

10 unisono **sf sf sf sf**

14 unisono **sf sf** unisono

18 Tutti accompagnato

22 **sf sf**

27 **sf sf sf sf** unisono **sf sf sf sf**

31 unisono **sf sf sf sf** unisono *decresc.*

35 **p**

Detailed description: This is a musical score for a bassoon part, numbered 93, titled 'Fremit mare cum furore'. The tempo is 'Allegro con fuoco'. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of nine staves of music. The first staff begins with a dynamic marking of **f** and the instruction 'Solo'. The second staff starts at measure 5. The third staff starts at measure 10 and includes dynamic markings **sf** and the instruction 'unisono'. The fourth staff starts at measure 14 and includes **sf** and 'unisono'. The fifth staff starts at measure 18 and includes the instruction 'Tutti accompagnato'. The sixth staff starts at measure 22 and includes **sf**. The seventh staff starts at measure 27 and includes **sf** and 'unisono'. The eighth staff starts at measure 31 and includes **sf**, 'unisono', and 'decresc.'. The ninth staff starts at measure 35 and includes the dynamic marking **p**.

39 *pizz.*  
Solo

44

49

54 *arco*

59 *cresc.* *f*

64 *p* *cresc.*

69 *p* *f*

74

78 *Recitativo*

# Genus omne Deo creatum

83 *Larghetto*  $\text{♩}$   $\text{♯}$

*p* Solo

94

104

114 *cresc.* *p*

123  $\text{♩}$

133

143 *cresc.*

151 *p*

160 *pp*

# Fremet mare cum furore (II)

168 *Tempo primo*

168 *p* Solo *f* *p* *f*

172 *sf* *sf* *unisono sf sf sf sf*

175 *unisono sf sf sf sf unisono*

178 *Tutti*

181

184 *sf sf*

188 *sf sf sf sf unisono sf sf sf sf*

192 *unisono sf sf sf sf unisono decresc.*

196 *p*

200

pizz.  
Solo

205

210

214

218

arco

222

cresc. f p

226

cresc.

230

p

234

decresc. pp