

Eybler.

Proprium missæ.

Joseph Leopold Edler von
Eybler

Si consistant · Unam petii
HerEy 86/43

Offertorium (De Tempore)

2 *T*, 2 *B* (*solo*), *S*, *A*, *T*, *B* (*coro*), 2 *ob*, 2 *fag*, 2 *cor* (*C*),
2 *clno* (*C*), *timp* (*C-G*), 2 *vl*, *vla*, *vlc*, *b*, *harm*, *org*

edited by Wolfgang Esser-Skala

Clarino I, II in C
Timpani in C-G





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⌚ [edition-esser-skala/eybler-proprium-missae](https://github.com/edition-esser-skala/eybler-proprium-missae)
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86/43 Si consistant

Allegro spirituoso

1 *clno (C)*

2

timp (C-G)

Musical score for piano, page 7, measures 1-10. The score consists of three staves: treble, bass, and a lower staff. The treble staff features eighth-note patterns with various rests and dynamic markings like fz (fortissimo) and sp (spiccato). The bass staff has sustained notes and eighth-note patterns. The lower staff follows a similar pattern to the bass staff. Measure 10 concludes with a fz dynamic.

Musical score for three staves (Treble, Alto, Bass) showing measures 16-21. The score includes dynamic markings f, ff, and tr.

Measure 16: Treble staff has a brace and measure number 16 above it. Alto staff has dynamic f below it. Bass staff has dynamic f below it.

Measure 17: Treble staff has dynamic f below it. Alto staff has measure number 7 above it. Bass staff has measure number 7 above it.

Measure 18: Treble staff has measure number 3 above it. Alto staff has measure number 3 above it. Bass staff has measure number 3 above it.

Measure 19: Treble staff has measure number 2 above it. Alto staff has measure number 2 above it. Bass staff has dynamic ff and tr below it.

Measure 20: Treble staff has measure number 2 above it. Alto staff has measure number 2 above it. Bass staff has dynamic ff below it.

Musical score for three staves (Treble, Alto, Bass) starting at measure 35. The Treble staff has sixteenth-note patterns with fz dynamics. The Alto staff has eighth-note patterns with fz dynamics. The Bass staff has eighth-note patterns with fz dynamics. Measures 35-38 show a repeating pattern of sixteenth-note pairs followed by a fermata and a dynamic change.

Si consistant (II)

115 **Tempo primo**

clno

2

timp

123

7

fz

7

f

7

fz

7

f

7

fz

7

f

A musical score for piano, page 149. The score consists of three staves: Treble, Treble, and Bass. The first two staves begin with dynamic markings fz (fortissimo) with a wavy line underneath. The bass staff begins with fz and has a dynamic marking fz with a wavy line underneath. The music consists of eighth-note patterns. The first two staves end with a fermata over the eighth note. The bass staff ends with a fermata over the eighth note.