

Eybler.

Proprium missæ.

Joseph Leopold Edler von
Eybler

Si consistant · Unam petii

HerEy 86/43

Offertorium (De Tempore)

*2 T, 2 B (solo), S, A, T, B (coro), 2 ob, 2 fag, 2 cor (C),
2 clno (C), timp (C-G), 2 vl, vla, vlc, b, harm, org*

edited by Wolfgang Esser-Skala

Organo

Baritono (Harmonium)




Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/eybler-proprium-missae](https://github.com/edition-esser-skala/eybler-proprium-missae)
v2024.03.0, 2024-03-28 (62ee5bae9df5a50224e77cf073e11e10ed6bbe91)



86/43 Si consistent

Allegro spiritoso

org

f Solo **Tutti** [8] $\flat 7$

6 [8] \flat 6 $\frac{6}{4}$ 5 6 6 $\frac{6}{4}$ 6 5 6 \flat

11 6 $\frac{7}{4}$ $\frac{7}{6}$ $\frac{7}{4}$ $\frac{7}{6}$ $\frac{7}{4}$ $\frac{7}{6}$ $\frac{7}{4}$ **fz** $\frac{7}{4}$ **fz**

16 **fz** **fz** **f** **fz** **fz** **fz** **fz**

21 **f** [6] $\frac{7}{6}$ $\frac{7}{4}$ 6 $\frac{6}{4}$ [5] $\frac{7}{6}$ [8] 6 $\frac{7}{4}$ 6 $\frac{6}{4}$ [5] $\frac{7}{6}$ $\frac{7}{4}$

26 [8] 6 $\frac{7}{4}$ 6 $\frac{6}{4}$ $\frac{7}{4}$ 6 $\frac{6}{4}$ $\frac{7}{4}$ **fz** 6 7 $\frac{7}{4}$ 4 $\frac{7}{4}$ 3 3 3

31 3 3 3 3 3 3 3 3 **ff** $\frac{7}{4}$ 6 $\frac{6}{4}$ [7] $\frac{7}{4}$ **fz Solo**

36 **fz** [8] $\frac{7}{4}$ **fz** $\frac{7}{4}$ **fz** 6 $\frac{6}{4}$ 5 $\frac{7}{4}$ 6 $\frac{6}{4}$ $\frac{7}{4}$ **fz** $\frac{7}{4}$ **f**

41 8 $\frac{7}{4}$ 6 $\frac{6}{4}$ $\frac{7}{4}$ 6 $\frac{6}{4}$ $\frac{7}{4}$ 6 $\frac{6}{4}$ $\frac{7}{4}$

Unam petiit (1805 version)

Adagio cantabile

harm

Musical notation for measures 1-48. The piece is in 3/4 time. The right hand starts with a piano (*p*) dynamic and features a melodic line with grace notes and slurs. The left hand provides a simple accompaniment with eighth notes and rests.

Musical notation for measures 49-52. The right hand continues with a melodic line, marked with a forte (*f*) dynamic and a *dolce* marking. The left hand accompaniment remains consistent.

Musical notation for measures 53-60. The right hand features a series of chords, marked with a forte (*f*) dynamic. The left hand accompaniment includes a triplet of eighth notes in measure 59.

Musical notation for measures 61-66. The right hand begins with a piano (*p*) dynamic and features a melodic line with slurs. The left hand accompaniment includes a triplet of eighth notes in measure 64.

Musical notation for measures 67-70. The right hand features a melodic line with slurs and a forte (*f*) dynamic. The left hand accompaniment is simple, with eighth notes and rests.

Musical notation for measures 71-74. The right hand features a melodic line with slurs, marked with a forte (*f*) dynamic in measure 71 and a piano (*p*) dynamic in measure 73. The left hand accompaniment includes a triplet of eighth notes in measure 73 and a second ending bracket in measure 74.

79

Musical score for measures 79-82. The right hand features a melodic line with slurs and a dynamic marking of *f*. The left hand provides a bass line with rests and moving notes.

83

Musical score for measures 83-86. The right hand has a complex, rapid melodic passage with many slurs. The left hand has a steady bass line with eighth notes.

87

Musical score for measures 87-90. Both hands feature a sixteenth-note chordal texture. Dynamic markings include *f*, *p*, and *cresc.*

97

Musical score for measures 97-100. The right hand has a melodic line with a dynamic marking of *p*. The left hand has a bass line with rests and moving notes.

107

Musical score for measures 107-110. The right hand has a melodic line with a dynamic marking of *fz*. The left hand has a bass line with rests and moving notes.

111

Musical score for measures 111-114. The right hand has a melodic line with a dynamic marking of *fz*. The left hand has a bass line with rests and moving notes, including a triplet of eighth notes in measure 114.

