

Eybler.

Proprium missæ.

Joseph Leopold Edler von
Eybler

Si consistant · Unam petii
HerEy 86/43

Offertorium (De Tempore)

*2 T, 2 B (solo), S, A, T, B (coro), 2 ob, 2 fag, 2 cor (C),
2 clno (C), timp (C-G), 2 vl, vla, vlc, b, harm, org*

edited by Wolfgang Esser-Skala

Oboe II

W Esser
Skala
Edition



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 [edition-esser-skala/eybler-proprium-missae](https://github.com/edition-esser-skala/eybler-proprium-missae)
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Unam petiit (1827 versions)

Larghetto cantabile

ob 2

fp

fp

49

fz

p

f

52

p

f

62

3

p

68

6

77

f

80

fz

fz

fz

91

cresc.

12

f

fz

106

fz

fz

p

Detailed description: This is a musical score for the second oboe (ob 2) in 3/4 time, marked 'Larghetto cantabile'. The score consists of ten staves of music, numbered 1, 49, 52, 62, 68, 77, 80, 91, and 106. The notation includes various dynamics such as *fp* (fortissimo piano), *fz* (forzando), *p* (piano), and *f* (forte), as well as articulation marks like accents and slurs. There are also performance instructions like 'cresc.' (crescendo) and '7', '3', '6', '2', '12' which likely refer to fingerings or specific musical techniques. The key signature has one sharp (F#) and the time signature is 3/4.

Si consistant (II)

115 **Tempo primo**
ob 2 **p** **cresc.**

120 **f** **fz**

125 **fz** **fz** **fz**

130 **fz** **fz** **fz** **fz**

136

140 **fz**

144 **ff** **fz**

149 **fz** **fz** **fz** **fz** **fz** **fz** **f**

154