

Eybler.

Proprium missæ.

Joseph Leopold Edler von
Eybler

Si consistant · Unam petii
HerEy 86/43

Offertorium (De Tempore)

*2 T, 2 B (solo), S, A, T, B (coro), 2 ob, 2 fag, 2 cor (C),
2 clno (C), timp (C-G), 2 vl, vla, vlc, b, harm, org*

edited by Wolfgang Esser-Skala

Fagotto II

W Esser
Skala
Edition



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 [edition-esser-skala/eybler-proprium-missae](https://github.com/edition-esser-skala/eybler-proprium-missae)
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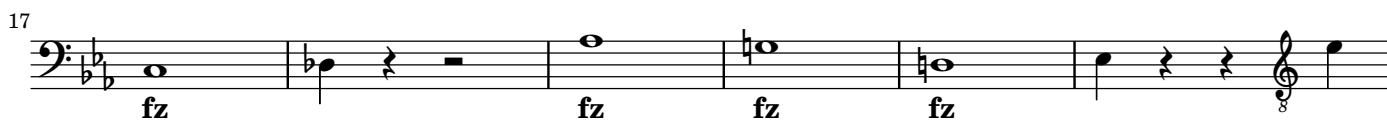
86/43 Si consistant

Allegro spiritoso

fag 

6 

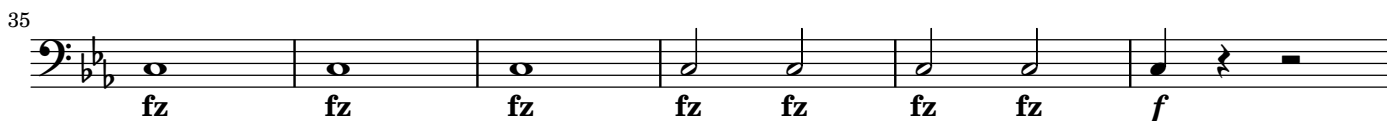
11 

17 

23 

27 

31 

35 

41 

Unam petiit (1827 versions)

Larghetto cantabile

fag

fp fp fz p

51 f p fp

56 3 f

63 3 p

70 6 f

79 fz fz p

83 3 ten. fz pp

91 cresc. fp 10

105 f fz p

Si consistant (II)

115 ♩ Tempo primo
fag p *cresc.*

120 *f* *fz*

125 *fz* *fz* *fz* *fz*

131 *fz* *fz* *fz*

136

140 *fz* *

144 *ff* *fz*

149 *fz* *fz* *fz* *fz* *fz* *fz* *f*

154

The image shows a musical score for the piece 'Si consistant (II)'. It consists of ten staves of music, primarily in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score begins at measure 115 with a 'Tempo primo' marking and a dynamic of 'p' (piano). The first staff (measures 115-120) features a series of eighth notes with a 'cresc.' (crescendo) marking. The second staff (measures 120-125) continues with eighth notes, marked 'f' (forte) and 'fz' (forzando). The third staff (measures 125-131) shows a sequence of notes with 'fz' markings. The fourth staff (measures 131-136) includes a treble clef for the final two measures. The fifth staff (measures 136-140) returns to the bass clef with eighth notes and a '*' marking. The sixth staff (measures 140-144) features a 'ff' (fortissimo) dynamic. The seventh staff (measures 144-149) has a series of notes with 'fz' markings and a final 'f' dynamic. The eighth staff (measures 149-154) continues with eighth notes and 'fz' markings. The piece concludes with a fermata on the final note of the eighth staff.