

Eybler.

Proprium missæ.

Joseph Leopold Edler von
Eybler

Si consistant · Unam petii
HerEy 86/43

Offertorium (De Tempore)

*2 T, 2 B (solo), S, A, T, B (coro), 2 ob, 2 fag, 2 cor (C),
2 clno (C), timp (C-G), 2 vl, vla, vlc, b, harm, org*

edited by Wolfgang Esser-Skala

Corno I, II in C

Esser
Skala
Edition



Edition Esser-Skala · Koppl, Austria · 2024

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/eybler-proprium-missae](https://github.com/edition-esser-skala/eybler-proprium-missae)
v2024.03.0, 2024-03-28 (62ee5bae9df5a50224e77cf073e11e10ed6bbe91)



86/43 Si consistent

Allegro spiritoso

1
cor (C)

2

Unam petiit (1827 versions)

Larghetto cantabile

The musical score is written for two voices (1 and 2) and piano accompaniment. It is in 3/4 time and consists of 100 measures. The tempo is marked 'Larghetto cantabile'. The score is divided into systems of two staves each. The first system (measures 1-4) shows the vocal entries with dynamics *fp* and *fz*. The second system (measures 51-57) includes triplets and dynamics *f*, *p*, and *fp*. The third system (measures 61-67) features a 9-measure rest and dynamics *p* and *f*. The fourth system (measures 78-84) includes *fz*, *p*, and *ten.* markings. The fifth system (measures 85-91) contains triplets, *pp*, *cresc.*, and *fp* markings. The sixth system (measures 95-100) includes a 10-measure rest, *f*, *fz*, and *p* markings.

Si consistent (II)

115 **Tempo primo**

1 *cor*

2

p *cresc.* *f*

p *cresc.* *f*

123

fz *fz*

fz *fz*

135

f

f

140

fz *fz* *fz*

fz *fz* *fz*

147

fz *fz* *fz* *fz* *fz* *fz*

fz *fz* *fz* *fz* *fz* *fz*

153

f

f