

Eybler.

Proprium missæ.

Joseph Leopold Edler von
Eybler

Terra tremuit

HerEy 85

Offertorium (Resurrectio Domini)

S, A, T, B (coro), 2 ob, 2 fag, 2 clno (C), timp (C-G), 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Violino II





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⌚ [edition-esser-skala/eybler-proprium-missae](https://github.com/edition-esser-skala/eybler-proprium-missae)
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85 Terra tremuit

Allegro maestoso

vl 2

7 Allegro

13 2

20 2

26

31

36

40 4

48 f

The musical score consists of eight staves of music for orchestra, labeled 'vl 2' (Violin 2). The score begins with a dynamic of **sffz** (softissimo) and a tempo of **Allegro maestoso**. The first staff continues with **sffz** dynamics. The second staff begins at measure 7 with a dynamic of **sfp** (softissimo piano), followed by an **Allegro** section. The third staff starts at measure 13 with a dynamic of **2**. The fourth staff starts at measure 20 with a dynamic of **2**. The fifth staff starts at measure 26. The sixth staff starts at measure 31. The seventh staff starts at measure 36. The eighth staff starts at measure 40 with a time signature of **4**. The ninth staff starts at measure 48 with a dynamic of **f** (fortissimo).

54



A musical score page showing measures 54 through 60. The key signature is two flats. Measure 54 starts with a piano dynamic (p) and a crescendo dynamic (f). Measures 55-58 show eighth-note patterns. Measure 59 begins with a forte dynamic (f).

59



Measure 59 continues from the previous page. It features eighth-note patterns and includes a forte dynamic (f) at the beginning.

64



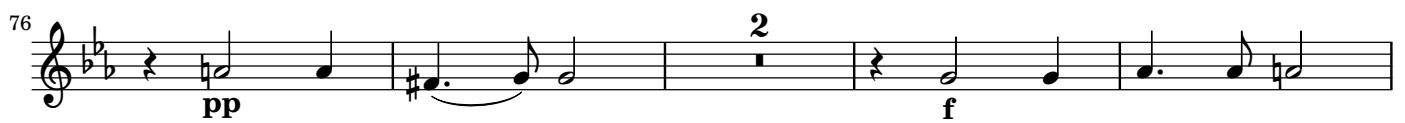
Measure 64 shows eighth-note patterns. The dynamic changes to ff (fortissimo) in the middle of the measure.

69



Measure 69 features eighth-note patterns. Dynamics include sfz (sforzando) and ff (fortissimo).

76



Measure 76 shows eighth-note patterns. Dynamics include pp (pianissimo) and f (forte). A measure number '2' is written above the staff.

82



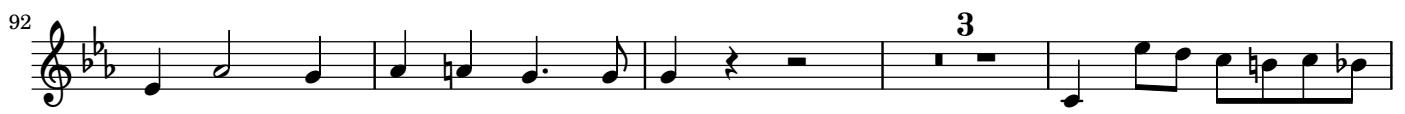
Measure 82 features eighth-note patterns. The dynamic is ff (fortissimo).

87



Measure 87 shows eighth-note patterns. A melodic line is highlighted with a bracket and a circled '3' above it.

92



Measure 92 features eighth-note patterns. A dynamic ff (fortissimo) is indicated at the end of the measure. A measure number '3' is written above the staff.

99



Measure 99 shows eighth-note patterns. A dynamic ff (fortissimo) is indicated at the end of the measure.

