

Eybler.

Proprium missæ.

Joseph Leopold Edler von
Eybler

Terra tremuit
HerEy 85

Offertorium (Resurrectio Domini)

S, A, T, B (coro), 2 ob, 2 fag, 2 clno (C), timp (C-G), 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

*Clarino I, II in C
Timpani in C-G*





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⌚ [edition-esser-skala/eybler-proprium-missae](https://github.com/edition-esser-skala/eybler-proprium-missae)
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85 Terra tremuit

Allegro maestoso

1 *c* f ten. ten. ten.

2 *c* f ten. ten. ten.

timp (C-G) *f*

Allegro 59

7 2 *c* 59 sfz sfz sfz

2 2 *c* 59 sfz sfz sfz

9 2 59 *tr* sfz sfz sfz

11

72 sfz sfz ff *tr* 11

11 sfz sfz ff *tr* 11

74 sfz sfz sfz sfz 11

87

87 f f

89 f

93

This section contains three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. Measure 93 starts with a rest followed by a dotted half note. Measures 10-11 are rests. Measures 12-13 are rests. Measures 14-15 are rests. Measures 16-17 are rests. Measures 18-19 are rests. Measures 20-21 are rests. Measure 22 begins with a dynamic *f*, followed by a eighth note and a sixteenth note.

3 22

3 22

f

f

122

This section contains three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. Measures 122-128 consist of mostly rests, with occasional notes appearing in the upper staves.

128

This section contains three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. Measures 128-129 are rests. Measures 130-131 are rests. Measures 132-133 are eighth notes. Measures 134-135 are rests.

2 5

2 5

2 5

138

This section contains three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. Measures 138-139 are rests. Measures 140-141 are eighth notes. Measures 142-143 are sixteenth-note patterns. Measures 144-145 are rests.

f

ff

ff