

Eybler.

Proprium missæ.

Joseph Leopold Edler von
Eybler

Terra tremuit
HerEy 85

Offertorium (Resurrectio Domini)

S, A, T, B (coro), 2 ob, 2 fag, 2 clno (C), timp (C-G), 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Oboe II

W Esser
Skala
Edition



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 [edition-esser-skala/eybler-proprium-missae](https://github.com/edition-esser-skala/eybler-proprium-missae)
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85 Terra tremuit

Allegro maestoso

ob 2 Musical notation for ob 2, measures 1-6. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The dynamics are marked **ff**. The notes are: 1. quarter rest, 2. quarter note B-flat, 3. quarter note A, 4. quarter note G, 5. quarter note F, 6. quarter note E.

7 Musical notation for measures 7-18. The key signature has two flats. The time signature changes to 4/4 at measure 10. The dynamics are marked **fp**. Measure 10 has a fermata over the first measure. Measure 18 has a fermata over the first measure. The notes are: 7. half note B-flat, 8. quarter note A, 9. quarter note G, 10. quarter note F, 11. quarter note E, 12. quarter note D, 13. quarter note C, 14. quarter note B, 15. quarter note A, 16. quarter note G, 17. quarter note F, 18. quarter note E.

19 Musical notation for measures 19-25. The key signature has two flats. The notes are: 19. quarter rest, 20. quarter note B-flat, 21. quarter note A, 22. quarter note G, 23. quarter note F, 24. quarter note E, 25. quarter note D.

26 Musical notation for measures 26-31. The key signature has two flats. The notes are: 26. quarter note C, 27. quarter note B, 28. quarter note A, 29. quarter note G, 30. quarter note F, 31. quarter note E.

32 Musical notation for measures 32-38. The key signature has two flats. The notes are: 32. quarter rest, 33. quarter note B-flat, 34. quarter note A, 35. quarter note G, 36. quarter note F, 37. quarter note E, 38. quarter note D.

39 Musical notation for measures 39-45. The key signature has two flats. The notes are: 39. quarter note C, 40. quarter note B, 41. quarter note A, 42. quarter note G, 43. quarter note F, 44. quarter note E, 45. quarter note D.

46 Musical notation for measures 46-53. The key signature has two flats. The dynamics are marked **f**. The notes are: 46. quarter note C, 47. quarter note B, 48. quarter note A, 49. quarter note G, 50. quarter note F, 51. quarter note E, 52. quarter note D, 53. quarter note C.

54 Musical notation for measures 54-59. The key signature has two flats. The dynamics are marked **p** and **f**. The notes are: 54. quarter note B-flat, 55. quarter note A, 56. quarter note G, 57. quarter note F, 58. quarter note E, 59. quarter note D.

60 Musical notation for measures 60-66. The key signature has two flats. The notes are: 60. quarter note C, 61. quarter note B, 62. quarter note A, 63. quarter note G, 64. quarter note F, 65. quarter note E, 66. quarter note D.

66 sfz sfz

74 ff f

86

93 f

101

110

118

126

133 f ff