

Eybler.

Proprium missæ.

Joseph Leopold Edler von
Eybler

Terra tremuit

HerEy 85

Offertorium (Resurrectio Domini)

S, A, T, B (coro), 2 ob, 2 fag, 2 clno (C), timp (C-G), 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Oboe II

W Esser
Skala
Edition



Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/eybler-proprium-missae](https://github.com/edition-esser-skala/eybler-proprium-missae)
v2024.03.0, 2024-03-28 (62ee5bae9df5a50224e77cf073e11e10ed6bbe91)



85 Terra tremuit

Allegro maestoso

ob 2 Musical notation for ob 2, measures 1-6. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The dynamics are marked **ff**. The melody consists of eighth and quarter notes.

7 Musical notation for measures 7-18. The key signature has two flats. The time signature changes to 4/4 at measure 10. The dynamics are marked **fp**. There is a fermata over the first measure of the 4/4 section. A '2' is written above the final measure.

19 Musical notation for measures 19-25. The key signature has two flats. The melody continues with eighth and quarter notes.

26 Musical notation for measures 26-31. The key signature has two flats. The melody continues with eighth and quarter notes.

32 Musical notation for measures 32-38. The key signature has two flats. The melody continues with eighth and quarter notes.

39 Musical notation for measures 39-45. The key signature has two flats. The melody continues with eighth and quarter notes.

46 Musical notation for measures 46-53. The key signature has two flats. The dynamics are marked **f**. The melody continues with eighth and quarter notes.

54 Musical notation for measures 54-59. The key signature has two flats. The dynamics are marked **p** and **f**. The melody continues with eighth and quarter notes.

60 Musical notation for measures 60-66. The key signature has two flats. The melody continues with eighth and quarter notes.

66 **sfz** **sfz**

74 **ff** **f** 5

86

93 **sfz** **sfz** 3

101

110

118

126

133 **f** **ff** 4