

# Eybler.

## Proprium missæ.

Joseph Leopold Edler von  
**Eybler**

**Terra tremuit**

HerEy 85

Offertorium (Resurrectio Domini)

*S, A, T, B (coro), 2 ob, 2 fag, 2 clno (C), timp (C-G), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Oboe I*





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⌚ [edition-esser-skala/eybler-proprium-missae](https://github.com/edition-esser-skala/eybler-proprium-missae)  
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85 Terra tremuit

*ob 1* Allegro maestoso  
ff

7 Allegro  
fp 2

19

26

32

39

46 f

54 p f

60

66

Musical score page 1, measures 66-67. Key signature: two flats. Measure 66: 8 eighth-note pairs followed by a rest. Measure 67: 8 eighth-note pairs followed by a rest. Dynamics: sfz (sforzando) twice.

74

Musical score page 1, measures 74-75. Key signature: two flats. Measure 74: ff (fortissimo), 8 eighth-note pairs followed by a rest. Measure 75: 5 (above the staff), f (forte), 8 eighth-note pairs followed by a rest.

86

Musical score page 1, measures 86-87. Key signature: two flats. Measure 86: 8 eighth-note pairs followed by a rest. Measure 87: 8 eighth-note pairs followed by a rest.

93

Musical score page 1, measures 93-94. Key signature: two flats. Measure 93: 8 eighth-note pairs followed by a rest. Measure 94: 3 (above the staff), 8 sixteenth-note pairs followed by a rest.

101

Musical score page 1, measures 101-102. Key signature: one flat. Measure 101: 8 eighth-note pairs followed by a rest. Measure 102: 8 eighth-note pairs followed by a rest.

110

Musical score page 1, measures 110-111. Key signature: one flat. Measure 110: 8 eighth-note pairs followed by a rest. Measure 111: 8 eighth-note pairs followed by a rest.

118

Musical score page 1, measures 118-119. Key signature: one flat. Measure 118: 8 eighth-note pairs followed by a rest. Measure 119: 8 eighth-note pairs followed by a rest.

126

Musical score page 1, measures 126-127. Key signature: one flat. Measure 126: 8 eighth-note pairs followed by a rest. Measure 127: 8 eighth-note pairs followed by a rest.

133

Musical score page 1, measures 133-134. Key signature: one flat. Measure 133: 4 (above the staff), 8 eighth-note pairs followed by a rest. Measure 134: ff (fortissimo), 8 eighth-note pairs followed by a rest.