

Eybler.

Proprium missæ.

Joseph Leopold Edler von
Eybler

Terra tremuit

HerEy 85

Offertorium (Resurrectio Domini)

S, A, T, B (coro), 2 ob, 2 fag, 2 clno (C), timp (C-G), 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Full score

W Esser
Skala
Edition



Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/eybler-proprium-missae](https://github.com/edition-esser-skala/eybler-proprium-missae)
v2024.03.0, 2024-03-28 (62ee5bae9df5a50224e77cf073e11e10ed6bbe91)



Critical Report

Abbreviations

A	alto
B	bass
b	basses
clno	clarion
fag	bassoon
ob	oboe
org	organ
S	soprano
T	tenor
timp	timpani
vl	violin
vla	viola
vlc	violoncello

Sources

A1	<i>Library</i>	A-Ws
	<i>Shelfmark</i>	571
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1797
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	none
	<i>Notes</i>	full score; 16 pages
B1	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	Mus.Hs. 733
	<i>Category</i>	manuscript copy
	<i>Date</i>	unknown
	<i>RISM ID</i>	600110969
	<i>License</i>	public domain
	<i>URL</i>	https://data.onb.ac.at/rec/AC14266115
	<i>Notes</i>	18 parts (S (2×), A (2×), T, B, ob 1, ob 2, fag 1, fag 2, clno 1, clno 2, timp, vl 1, vl 2, vla, vlne, org)
C1	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	F24.St.Peter.E161(II)

<i>Category</i>	print
<i>Date</i>	1929
<i>RISM ID</i>	not available
<i>License</i>	public domain
<i>URL</i>	https://data.onb.ac.at/rec/AC14328862
<i>Notes</i>	piano reduction (8 pages) and 17 parts (S, A, T, B, ob 1, ob 2, fag 1, fag 2, clno 1, clno 2, timp, vl 1, vl 2, vla, vlc, vlne, org); Anton Böhm & Sohn, Augsburg–Wien, plate number 7109

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Acknowledgements

Permission of the Schottenstift Abbey Archive to use their archival materials for this edition is gratefully acknowledged. We thank Dr. Maximilian Alexander Trofaier for assistance in obtaining these documents; the staff of the Austrian National Library for support; and Dr. Reinhold Kainhofer for his previous work on the Eybler Edition.

Lyrics

Terra tremuit, et quievit,
dum resurgeret Deus in iudicio.
(Psalms 76(75):9,10)

85 Terra tremuit

Allegro maestoso

Oboe I, II

Musical staff for Oboe I, II. The staff contains four measures of music in C major with a key signature of two flats. The first two measures are marked *ff*. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

Fagotto I, II

Musical staff for Fagotto I, II. The staff contains four measures of music in C major with a key signature of two flats. The first two measures are marked *ff*. The notes are: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter); G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter); G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter); G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).

Clarino I, II
in C

Musical staff for Clarino I, II in C. The staff contains four measures of music. The first two measures are marked *f ten.*. The notes are: C4 (quarter), G4 (quarter), C5 (quarter), G4 (quarter); C4 (quarter), G4 (quarter), C5 (quarter), G4 (quarter); C4 (quarter), G4 (quarter), C5 (quarter), G4 (quarter); C4 (quarter), G4 (quarter), C5 (quarter), G4 (quarter).

Timpani
in C-G

Musical staff for Timpani in C-G. The staff contains four measures of music. The first two measures are marked *f*. The notes are: C4 (quarter), G4 (quarter), C4 (quarter), G4 (quarter); C4 (quarter), G4 (quarter), C4 (quarter), G4 (quarter); C4 (quarter), G4 (quarter), C4 (quarter), G4 (quarter); C4 (quarter), G4 (quarter), C4 (quarter), G4 (quarter).

I
Violino

Musical staff for Violino I. The staff contains eight measures of music in C major with a key signature of two flats. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

II

Musical staff for Violino II. The staff contains eight measures of music in C major with a key signature of two flats. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

Viole

Musical staff for Viole. The staff contains eight measures of music in C major with a key signature of two flats. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

Soprano

Musical staff for Soprano. The staff contains four measures of music. The first three measures are silent. The fourth measure is marked *ff Tutti*. The note is: C5 (quarter). The lyrics are: Ter - ra,

Alto

Musical staff for Alto. The staff contains four measures of music. The first three measures are silent. The fourth measure is marked *ff Tutti*. The note is: C5 (quarter). The lyrics are: Ter - ra,

Tenore

Musical staff for Tenore. The staff contains four measures of music. The first three measures are silent. The fourth measure is marked *ff Tutti*. The note is: C5 (quarter). The lyrics are: Ter - ra,

Basso

Musical staff for Basso. The staff contains four measures of music. The first three measures are silent. The fourth measure is marked *ff Tutti*. The note is: C5 (quarter). The lyrics are: Ter - ra,

Organo,
Violoncello
e Bassi

Musical staff for Organo, Violoncello e Bassi. The staff contains eight measures of music in C major with a key signature of two flats. The first two measures are marked *ff Solo*. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The last measure is marked *Tutti*. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

5 *fp* *Allegro*

sfz *sfz* *sfz* *sfz* *sfp*

pp

ter - ra tre - mu-it, et qui - e - vit,

pp

ter - ra tre - mu-it, et qui - e - vit, al - le - lu -

pp

ter - ra tre - mu-it, et qui - e - vit,

pp

ter - ra tre - mu-it, et qui - e - vit, dum re - sur - ge-ret

sfp

6
[b5]

6
4

7
[b]

4 4 4 2 4

6 - 5

12

Musical notation for the first system, including vocal line and piano accompaniment. The vocal line starts with a rest, followed by a melodic phrase marked 'a 2'. The piano accompaniment features a bass line with a similar melodic motif.

Two empty musical staves, one for the vocal line and one for the piano accompaniment, indicating a section where the instruments are silent.

Musical notation for the third system, including piano accompaniment. The piano part consists of a right-hand melody and a left-hand accompaniment.

Musical notation for the fourth system, including vocal line. The vocal line begins with the lyrics "al - le - lu - ia, al - le - lu - ia,".

Musical notation for the fifth system, including vocal line. The vocal line continues with the lyrics "ia, al - le - lu - ia, dum re - sur - ge - ret".

Musical notation for the sixth system, including vocal line. The vocal line continues with the lyrics "dum re - sur - ge - ret De - us in iu - di - ci - o, al -".

Musical notation for the seventh system, including vocal line. The vocal line continues with the lyrics "De - us in iu - di - ci - o, al - le - lu -".

Musical notation for the eighth system, including piano accompaniment. The piano part continues with a bass line. Below the staff are performance instructions: 3 6 - 5 3, 6 - [b]5, 6 - 5 3, and b10 - b10.

18

dum re - sur - ge-ret De-us in iu - di - ci-o, al -

De-us in iu - di - ci-o, al - le - lu - ia,

le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

6 - 4 6 5 6 [45] 6 6

24

le - lu - ia, al - le - lu - ia, al - le - lu - ia,
al - le - lu - ia, al - le - lu - ia,
ia, al - le - lu - ia, dum re - sur - ge - ret
al - le - lu - ia, al - le - lu - ia, al - le - lu -

29

Musical notation for the first system, including vocal line and piano accompaniment.

Empty musical staves for vocal and piano parts.

Musical notation for the second system, including vocal line and piano accompaniment.

al - le - lu - ia, al - le - lu - ia, dum re - sur - ge-ret
 dum re - sur - ge-ret De - us in iu - di - ci-o, al - le -
 De-us in iu - di - ci - o, al - le - lu - ia, al - le - lu - ia,
 ia, al - le - lu - ia, dum re - sur - ge-ret De-us in iu - di - ci-o,

6 - 4 - [45 # -] 3 6 - 6 - 4

Musical notation for the third system, including vocal line and piano accompaniment with lyrics.

35

De - us in iu - di - ci - o, al - le - lu - ia, al - le -

lu - ia, al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia, al - le - lu -

8 ————— ♭5 - 6 ————— ♭5 5 ————— 6 5 6 4 3 4

40

f

lu - - ia, dum re - sur - ge-ret De-us in iu - di - ci-o,

dum re - sur - ge-ret De - us in iu -

dum re - sur - ge-ret De-us in iu - di - ci-o, ter - ra

- ia, dum re - sur - ge-ret De-us in iu - di - ci-o,

f

6 10 6 4 3 3 4

47

f *p*

f *p*

f *p*

ter - ra tre - - - mu - it, ter - ra tre-mu-it, et qui-

f *p*

di - ci-o, ter - ra tre - mu - it et qui - e -

f *p*

tre-muit, ter - ra, ter - ra tre - mu - it, ter - ra, ter-ra tre-mu-it, et qui-

f *p*

ter - - - ra, ter-ra tre-mu-it, et qui-

6 [b] b6 - 6 - b5 - [b]4 3 5 - 6 - 5 - 6 - 6 [b] 7

b 4 b2 - [b]4 2 - 5 4 2 - 4 3 b4 2

55

f

f

f

e - vit, dum re - sur - geret De - us in iu - di - ci - o, in iu - di - ci - o, in iu -

f

vit, dum re - sur - geret in iu - di - ci - o De - us, in iu - di - ci - o,

f

e - vit, dum re - sur - geret De - us in iu - di - ci - o, in iu - di - ci - o,

f

e - vit, dum re - sur - geret De - us in iu - di - ci - o, in iu - di - ci -

f

4 4 2 7 6 5 7 4 4 5 6 4 6 6 6 6 4 6 6 6

62

di - ci - o, in iu - di - ci - o, dum re - sur - ge - ret De - us

in iu - di - ci - o, in iu - di - ci - o, dum re - sur - ge - ret

in iu - di - ci - o, in iu - di - ci - o, De - us

o, in iu - di - ci - o, in iu - di - ci - o, De - us

6 46 [b]6 6 6 6 [b]6 6 6 6 [b]6 6 6 6 6 10 10 5

68

sfz sfz sfz sfz

a 2

sfz sfz sfz sfz

sfz sfz sfz sfz

in iu - di - ci - o, tre - mu - it ter - -
 De - us, tre - mu - it ter - -
 in iu - di - ci - o, tre - mu - it ter - -
 in iu - di - ci - o, tre - mu - it ter - -

sf sf sf sf

sfz sfz sfz sfz

46 4 4 [b]7 5 4 [b]2 6 4 [b]7 4 [b]2

73

Piano Part:

- Measures 73-74: **sfz**
- Measures 75-76: **ff**
- Measures 77-78: **pp**

Vocal Part:

- Measures 73-74: **ff**
- Measures 75-76: **pp**
- Measures 77-78: **f**

Organ Part:

- Measures 73-74: **sfz**
- Measures 75-76: **ff**
- Measures 77-78: **pp**

Vocal Lyrics:

ra, ter - ra tre - muit, et qui - e - vit,
 ra, ter - ra tre - muit, et qui - e - vit,
 ra, ter - ra tre - muit, et qui - e - vit, dum re -
 ra, ter - ra tre - muit, et qui - e - vit, dum re - sur - ge-ret

Organ Performance:

- Measures 73-74: **sfz**
- Measures 75-76: **ff**
- Measures 77-78: **pp** senza org

79 a 2

f

dum re - sur - ge-ret De - us in iu - di - ci-o,

f

dum re - sur - ge-ret De-us in iu - di - ci-o, dum re - sur-ge-ret De -

sur - ge-ret De-us in iu - di - ci - o, in iu - di - ci - o, dum re -

De-us in iu - di - ci-o, dum re - sur - ge-ret De-us in iu -

5 4 3 2 1 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1

86

f

a 2

f

dum_ re - sur - geret in iu - di - ci-o, dum_ re - sur - geret De - us, De - us in iu - di - ci-

us in iu - di - ci-o, dum re - sur - ge-ret, dum re - sur - ge - ret De - us in iu - di - ci-

sur - ge-ret De - us in iu - di - ci-o, dum_ re - sur - geret De - us, De - us in iu - di - ci-

di - ci - o, dum re - sur - ge - ret De - us in iu - di - ci-o, De - us, De - us in iu - di - ci-

6 ♯2 5 ♯ 7 - 6 - ♯2 5 ♯ 7 - 6 5 ♯2 6 6 6 ♯6 5 7 ♯6 6 6 7 ♯

94

a 2

a 2

a 2

ff o, dum re-sur-geret De-us in iu-di-ci-o. **f** Al-

ff o, dum re-sur-geret De-us in iu-di-ci-o. **f** Al-

ff o, dum re-sur-geret De-us in iu-di-ci-o. **f** Al-

ff o, dum re-sur-geret De-us in iu-di-ci-o. **f** Al-

unisono

101

f

le - - - - - lu - - - - -

le - - - - - lu - - - - -

le - - - - - lu - - - - -

le - - - - - lu - - - - -

f [6] 6 2 6 6 [6]

107

The musical score for measures 107-112 consists of several parts:

- Vocal Staves:** Four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics: "ia, al -".
- Piano Accompaniment:** A grand staff with three staves (Right Hand, Middle Hand, Left Hand) featuring a complex rhythmic accompaniment with sixteenth and thirty-second notes.
- Guitar Chords:** A single bass staff at the bottom of the system with guitar chord diagrams: 6, 2, 6, 6, 6, 6.

113

Two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves contain chords and rests, primarily in the first two measures.

Two empty staves, one in treble clef and one in bass clef.

Two empty staves, one in treble clef and one in bass clef.

Three staves of piano accompaniment. The top two staves are in treble clef and the bottom staff is in bass clef. The music consists of flowing eighth-note patterns.

Single staff with vocal melody in treble clef. The lyrics are: le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -

Single staff with vocal melody in treble clef. The lyrics are: le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -

Single staff with vocal melody in treble clef. The lyrics are: le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -

Single staff with vocal melody in bass clef. The lyrics are: le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -

Single staff of piano accompaniment in bass clef. The music consists of eighth-note patterns. There are small numbers 6, 6, and 7 below the staff, and a circled 6 above the staff.

119

le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -
le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -
le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -
le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -

2 6 6 [6] 5 6 5

125

Musical notation for the first system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves contain chords and some rests.

Musical notation for the second system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves contain rests and some notes.

Musical notation for the third system, featuring a grand staff with piano accompaniment. The top two staves are in treble clef and the bottom staff is in bass clef. The piano part consists of a continuous eighth-note accompaniment.

le - lu - ia, al - le - lu - ia,

le - lu - ia, al - le - lu - ia,

le - lu - ia, al - le - lu - ia, al - le - lu - ia,

le - lu - ia, al - le - lu - ia, al - le - lu - ia,

Musical notation for the piano accompaniment in the bottom system, featuring a grand staff with eighth-note accompaniment.

6

6

6

5

8

8

131

First system of musical notation, including vocal staves and piano accompaniment. The piano part features a bass line with chords and a treble line with chords. Dynamics include *f*.

Second system of musical notation, including vocal staves and piano accompaniment. The piano part continues with chords in both staves.

Third system of musical notation, including vocal staves and piano accompaniment. The piano part features a bass line with a rhythmic pattern and a treble line with chords. Dynamics include *p* and *f*.

— al - le - lu - ia, — al - le - lu - ia,

Fourth system of musical notation, including vocal staves and piano accompaniment. The piano part continues with chords. Dynamics include *p*.

— al - le - lu - ia, — al - le - lu - ia, al - le - lu -

Fifth system of musical notation, including vocal staves and piano accompaniment. The piano part continues with chords. Dynamics include *p* and *f*.

— al - le - lu - ia, al - le - lu - ia, — al - le - lu - ia, al - le - lu -

Sixth system of musical notation, including vocal staves and piano accompaniment. The piano part continues with chords. Dynamics include *p* and *f*.

— al - le - lu - ia, al - le - lu - ia, — al - le - lu - ia,

Seventh system of musical notation, including vocal staves and piano accompaniment. The piano part continues with chords. Dynamics include *p*.

Eighth system of musical notation, including piano accompaniment. The piano part features a bass line with a rhythmic pattern and a treble line with chords. Dynamics include *p* and *f*.

6 6 [7]
4 4 5

8

8

6 6 [7]
4 4 5

3 3 3 3 3

137

f *ff* *a 2* *ff*

f *ff* *a 2*

f *ff* *ff* *ff*

f *ff* *ff* *ff*

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - - ia.
 ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - - ia.
 ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - - ia.
 al - le - lu - ia, al - le - lu - ia, al - le - lu - - ia.

f *ff* *ff* unisono 5

[6] 40 40 40 40 40 40 [6]