

Eybler.

Proprium missæ.

Joseph Leopold Edler von
Eybler

Terra tremuit

HerEy 85

Offertorium (Resurrectio Domini)

S, A, T, B (coro), 2 ob, 2 fag, 2 clno (C), timp (C-G), 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Fagotto I





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Please report any errors or mistakes to edition@esser-skala.at.

⌚ [edition-esser-skala/eybler-proprium-missae](https://github.com/edition-esser-skala/eybler-proprium-missae)
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85 Terra tremuit

Allegro maestoso

fag 1 **ff**

7 **fp** **Allegro** **3**

17

24

31

38 **2**

46 **f**

54 **p** **f**

60

The musical score consists of eight staves of music. Staff 1 (Bassoon 1) starts with a dynamic ff and an Allegro maestoso tempo. Staff 2 (Bassoon 1) begins at measure 7 with a dynamic fp and an Allegro tempo. Staff 3 (Bassoon 1) starts at measure 17. Staff 4 (Bassoon 1) starts at measure 24. Staff 5 (Bassoon 1) starts at measure 31. Staff 6 (Bassoon 1) starts at measure 38. Staff 7 (Bassoon 1) starts at measure 46. Staff 8 (Bassoon 1) starts at measure 54. Staff 9 (Bassoon 1) starts at measure 60.

67

Bass clef, 2/4 time, key signature 2 flats. Measures 67-74 show a bass line with eighth-note patterns. Measure 67 ends with a dynamic ff. Measures 71-74 feature sfz dynamics.

75

G clef, 2/4 time, key signature 2 flats. Measures 75-81 show a bass line with eighth-note patterns. Measure 75 starts with a dynamic f. Measures 77-78 are marked with a '2' above the staff.

84

G clef, 2/4 time, key signature 2 flats. Measures 84-90 show a bass line with eighth-note patterns. Measures 84-85 are marked with a '2' above the staff.

93

G clef, 2/4 time, key signature 2 flats. Measures 93-99 show a bass line with eighth-note patterns. Measures 93-94 are marked with a '3' above the staff.

101

Bass clef, 2/4 time, key signature 2 flats. Measures 101-107 show a bass line with eighth-note patterns. Measure 101 starts with a dynamic f.

110

G clef, 2/4 time, key signature 2 flats. Measures 110-116 show a bass line with eighth-note patterns.

118

G clef, 2/4 time, key signature 2 flats. Measures 118-124 show a bass line with eighth-note patterns.

126

G clef, 2/4 time, key signature 2 flats. Measures 126-132 show a bass line with eighth-note patterns. Measure 126 starts with a dynamic f. Measures 129-130 are marked with a '3' above the staff.

136

G clef, 2/4 time, key signature 2 flats. Measures 136-142 show a bass line with eighth-note patterns. Measure 136 starts with a dynamic f. Measure 140 ends with a dynamic ff.