

Eybler.

Proprium missæ.

Joseph Leopold Edler von
Eybler

Terra tremuit

HerEy 85

Offertorium (Resurrectio Domini)

S, A, T, B (coro), 2 ob, 2 fag, 2 clno (C), timp (C-G), 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Violoncello & Bassi

W Esser
Skala
Edition



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 [edition-esser-skala/eybler-proprium-missae](https://github.com/edition-esser-skala/eybler-proprium-missae)
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85 Terra tremuit

Allegro maestoso

vlc
b

ff Solo Tutti

Detailed description: This block contains the first four measures of the piece. The music is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked 'Allegro maestoso'. The first measure starts with a forte fortissimo (**ff**) dynamic and is marked 'Solo'. The music consists of eighth-note patterns. The fourth measure is marked 'Tutti'.

5

sfp Allegro

Detailed description: This block contains measures 5 through 8. Measure 5 continues the eighth-note pattern. Measure 6 has a forte sfz (**sfp**) dynamic. Measure 7 features a fermata over a whole note. Measure 8 is marked 'Allegro' and begins with a new rhythmic pattern.

12

Detailed description: This block contains measures 9 through 11. Measure 9 has a fermata over a whole note. Measure 10 continues with eighth notes. Measure 11 has a fermata over a whole note.

18

Detailed description: This block contains measures 12 through 17. Measure 12 has a fermata over a whole note. Measures 13-17 show a mix of eighth and quarter notes.

24

Detailed description: This block contains measures 18 through 23. Measure 18 has a fermata over a whole note. Measures 19-23 show a mix of eighth and quarter notes.

28

Detailed description: This block contains measures 24 through 27. Measure 24 has a fermata over a whole note. Measures 25-27 show a mix of eighth and quarter notes.

33

Detailed description: This block contains measures 28 through 32. Measure 28 has a fermata over a whole note. Measures 29-32 show a mix of eighth and quarter notes.

38

Detailed description: This block contains measures 33 through 37. Measure 33 has a fermata over a whole note. Measures 34-37 show a mix of eighth and quarter notes.

43

f

Detailed description: This block contains measures 38 through 42. Measure 38 has a fermata over a whole note. Measures 39-42 show a mix of eighth and quarter notes. The piece ends with a forte (**f**) dynamic.

99 

103 

108 

113 

118 

123 

128 

133 

137 