

Eybler.

Proprium missæ.

Joseph Leopold Edler von
Eybler

Tui sunt cœli
HerEy 78

Offertorium (Nativitas Domini)

*S, A, T, B (coro), 2 cl (C), 2 fag, 2 cor (C),
2 clno (C), timp (C-G), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Organo

 **Esser
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⌚ [edition-esser-skala/eybler-proprium-missae](https://github.com/edition-esser-skala/eybler-proprium-missae)
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78 Tui sunt cœli

Andante maestoso

org **f** Solo sempre ben marcato

5 tr. tr. tr. tr.

fz fz 6 fz fz 6

9 tr. tr. tr. tr.

6 2 6]

12 tr. tr. tr. tr.

fz fz fz fz fz fz

16 tr. tr. tr. tr.

fz ⁴ Tutti fz 6

19 tr. tr. tr. tr.

fz ⁴ fz 6 [6] 5

22 tr. tr. tr. tr.

2 [6] 6 5

25 tr. tr. tr. tr.

6 5

29 tr. tr. tr. tr.

6 6 4 2 6 7

This page contains ten staves of double bass music, starting at measure 32 and ending at measure 58. The music is written in bass clef and includes the following measures:

- Measure 32: Bassoon part.
- Measure 35: Bassoon part.
- Measure 38: Bassoon part.
- Measure 41: Bassoon part.
- Measure 44: Bassoon part.
- Measure 48: Bassoon part. Includes dynamic **f**, **tasto solo**, and **tr**.
- Measure 52: Bassoon part. Includes dynamics **fz** and **tr**.
- Measure 55: Bassoon part. Includes dynamics **sfp**, **Solo**, **b5**, **b6**, **b5**, **8**, and **b7**.
- Measure 58: Bassoon part. Includes dynamics **cresc.**, **6**, **6**, **f**, **Tutti**, **b5**, **3**, **b4**, **b5**, **b5**, **b6**, **b5**, and **b7**.

61 Solo

64

68 Tutti

72

75

78

82

85

88

Sheet music for bassoon part, measures 91-120. The music is in bass clef, with various time signatures and dynamic markings.

Measure 91: Bass clef. Measures 6, 9, 3, 6, 5. Bassoon part consists of eighth-note patterns.

Measure 94: Bass clef. Measures 6, 5, 6, 4, 6, 5. Bassoon part consists of eighth-note patterns.

Measure 97: Bass clef. Measures 5, 6, 6, 4, 5, 3. Bassoon part consists of eighth-note patterns.

Measure 101: Bass clef. Measures 6, 3, 6, 6. Bassoon part consists of eighth-note patterns. Dynamic: **f** tasto solo.

Measure 105: Bass clef. Measures 6, 6, 6, 6. Bassoon part consists of eighth-note patterns. Dynamics: fz, fz.

Measure 108: Bass clef. Measures 6, 6, 6, 6, 6, 6, 5. Bassoon part consists of eighth-note patterns. Dynamics: sfp Solo, ff.

Measure 112: Bass clef. Measures 6, 6, 6, 6, 6, 6, 5. Bassoon part consists of eighth-note patterns. Dynamics: cresc., f Tutti, ff.

Measure 116: Bass clef. Measures 5, 5, 5, 5, 5, 5. Bassoon part consists of eighth-note patterns. Dynamics: Solo.

Measure 120: Bass clef. Measures 2, 6, 6, 6, 5. Bassoon part consists of eighth-note patterns.