

Eybler.

Proprium missæ.

Joseph Leopold Edler von
Eybler

Tui sunt cœli
HerEy 78

Offertorium (Nativitas Domini)

*S, A, T, B (coro), 2 cl (C), 2 fag, 2 cor (C),
2 clno (C), timp (C-G), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Full score

Esser
Skala
Edition



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 [edition-esser-skala/eybler-proprium-missae](https://github.com/edition-esser-skala/eybler-proprium-missae)
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Critical Report

Abbreviations

A	alto
B	bass
b	basses
cl	clarinet
clno	clarion
cor	horn
fag	bassoon
org	organ
S	soprano
T	tenor
timp	timpani
vl	violin
vla	viola
vlc	violoncello

Sources

A1	<i>Library</i>	A-Ws
	<i>Shelfmark</i>	Cod. 735/14
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1827
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	none
	<i>Notes</i>	full score; 16 pages
C1	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	HK.2145
	<i>Category</i>	print
	<i>Date</i>	1829
	<i>RISM ID</i>	991018079
	<i>License</i>	public domain
	<i>URL</i>	https://data.onb.ac.at/rec/AC14328867
	<i>Notes</i>	full score; Tobias Haslinger, Wien, plate number 5245
C2	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	MS69264-4°/4

<i>Category</i>	print
<i>Date</i>	1829
<i>RISM ID</i>	654000118
<i>License</i>	public domain
<i>URL</i>	https://data.onb.ac.at/rec/AC09306797
<i>Notes</i>	18 parts (S, A, T, B, cl 1, cl 2, fag 1, fag 2, cor 1, cor 2, clno 1, clno 2, timp, vl 1, vl 2, vla, vlc/b, org); Tobias Haslinger, Wien, plate number 5248

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
45	vl 2	3rd ♯ in A1 , C1 , and C2 : b'4
102	fag 1	1st ♯ in C2 : b4
107	fag 1	1st to 5th ♯ in C2 : B \flat 2–B \flat '8
120	cl 2	3rd ♯ in C2 : c''4

Acknowledgements

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Lyrics

Tui sunt coeli, et tua est terra:
 Orbem terrarum, et plenitudinem eius tu fundasti:
 lustitia et iudicium praeparatio sedis tuae.
 (Psalms 89(88):12,15)

78 Tui sunt coeli

Andante maestoso

Clarinetto I, II
in C

Fagotto I, II

Corno I, II
in C

Clarino I, II
in C

Timpani
in C-G

I

Violino

II

Viola

Soprano

Alto

Tenore

Basso

Organo,
Violoncello
e Bassi

The musical score is arranged in a standard orchestral format. It features a woodwind section with Clarinet I & II, Bassoon I & II, Horn I & II, and Clarinet I & II in C, all playing a sustained chord marked *f*. The percussion section includes Timpani in C-G, also marked *f*. The string section consists of Violin I, Violin II, and Viola, all playing a rhythmic pattern marked *f sempre ben marcato*. The vocal parts (Soprano, Alto, Tenore, Basso) are currently silent. The Organ, Cello, and Basses play a complex accompaniment marked *f Solo sempre ben marcato*. The tempo is *Andante maestoso*.

5

fz *fz* *fz* *fz*

fz *fz* *fz* *fz*

fz *fz* *fz* *fz*

fz *fz* *fz* *fz*

fz *fz* *fz* *fz*

fz *fz* *fz* *fz*

6 6

9

fz fz fz fz fz

fz fz fz fz fz

fz fz fz fz

fz

tr fz

f *Tutti*

Tu - i sunt

f *Tutti*

Tu - i sunt

f *Tutti*

Tu - i sunt

f *Tutti*

Tu - i sunt

6 2 6]

14

coe - li, et tu - a est ter - ra: Or - bem ter - ra - rum,

coe - li, et tu - a est ter - ra: Or - bem ter - ra - rum,

8
coe - li, et tu - a est ter - ra: Or - bem ter - ra - rum,

coe - li, et tu - a est ter - ra: Or - bem ter - ra - rum,

fz Tutti fz

6

19

fz fz fz fz

fz fz fz fz

fz

fz fz

et ple-ni - tu - di-nem e - ius tu fun - da - sti,

et ple-ni - tu - di-nem e - ius tu fun - da - sti,

et ple-ni - tu - di-nem e - ius tu fun - da - sti,

et ple-ni - tu - di-nem e - ius tu fun - da - sti,

fz fz

6 [6] 2 [6]

23 **fz**

fz

fz

tu fun - da - sti. Tu - i sunt coe - li, et tu - a est

fz

tu fun - da - sti. Tu - i sunt coe - li, et tu - a est

fz

tu fun - da - sti. Tu - i sunt coe - li, et tu - a est

fz

tu fun - da - sti. Tu - i sunt coe - li, et tu - a est

28

ter - ra: Or - bem ter - ra - rum, et ple - ni - tu - di - nem

ter - ra: Or - bem ter - ra - rum, et ple - ni - tu - di - nem

ter - ra: Or - bem ter - ra - rum, et ple - ni - tu - di - nem

ter - ra: Or - bem ter - ra - rum, et ple - ni - tu - di - nem

6 6/4 4/2 6 7#

32

fz
e - ius tu fun - da - sti. Tu - i sunt

fz
e - ius tu fun - da - sti. Tu - i sunt

fz
e - ius tu fun - da - sti. Tu - i sunt

fz
e - ius tu fun - da - sti. Tu - i sunt

36

coe - li, et tu - a est ter - ra: Or - bem ter -

coe - li, et tu - a est ter - ra: Or - bem ter -

coe - li, et tu - a est ter - ra: Or - - - bem ter -

coe - li, et tu - a est ter - ra: Or - bem ter -

- 6 6 # 6 9 |3

40

ra - rum, et ple - ni - tu - di - nem e - ius

ra - rum, et ple - ni - tu - di - nem e - ius

ra - rum, et ple - ni - tu - di - nem e - ius

ra - rum, et ple - ni - tu - di - nem e - ius

6
5

6
5

6

7
#

44

fz

fz

fz

fz

fz

fz

fz

fz

fz

tu, tu fun - da - - sti: Iu - sti - ti - a et iu - di - cium praepa -

tu, tu fun - da - - sti: Iu - sti - ti - a et iu - di - cium praepa -

tu, tu fun - da - - sti: Iu - sti - ti - a et iu - di - cium praepa -

tu, tu fun - da - - sti: Iu - sti - ti - a et iu - di - cium praepa -

5 6 6 5
4 4 #

53

sfp
 sfp
 sfp
 sfp
 sfp dolce
 sfp dolce
 sfp
 sfp dolce
 sfp
 sfp
 sfp
 sfp
 sfp
 Solo
 7 #
 b5 | b6 b5

di - ci - um prae - pa - ra - ti - o se - dis
 di - ci - um prae - pa - ra - ti - o se - dis
 di - ci - um prae - pa - ra - ti - o se - dis
 di - ci - um prae - pa - ra - ti - o se - dis

57

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

cresc.

cresc.

cresc.

tu - - - ae, prae - pa - ra - - ti - o

tu - - - ae, prae - pa - ra - - ti - o

tu - - - ae, prae - pa - ra - - ti - o

tu - - - ae, prae - pa - ra - - ti - o

8 *b*7 *b*5/3 *b*4/2 *b*5/3 *b*5 *cresc.* 6 6

60

f **ff** **a 2**

f **ff**

f **ff**

f **ff**

f **ff**

f **ff**

f **ff**

se - - dis tu - - - ae.

se - - dis tu - - - ae.

se - - dis tu - - - ae.

se - - dis tu - - - ae.

f **ff** **Solo**

$\frac{6}{4}$ $\frac{6}{4}$ $\frac{5}{4}$

63

Tu - i sunt coe - li, et

Tu - i sunt coe - li, et

Tu - i sunt coe - li, et

Tu - i sunt coe - li, et

[6 5 #]

68

tu - a est ter - ra: Or - bem ter - ra - rum,
 tu - a est ter - ra: Or - bem ter - ra - rum,
 tu - a est ter - ra: Or - bem ter - ra - rum,
 tu - a est ter - ra: Or - bem ter - ra - rum,

fz
 fz
 a 2
 f
 fz fz
 fz Tutti fz

72

fz fz fz fz

fz fz

3

tr

fz

fz fz

et ple-ni - tu - di-nem e - ius tu, tu fun - da - sti,

et ple-ni - tu - di-nem e - ius tu, tu fun - da - sti,

8 et ple-ni - tu - di-nem e - ius tu, tu fun - da - sti,

et ple-ni - tu - di-nem e - ius tu, tu fun - da - sti,

fz fz

6 5 2 6

76

fz

fz

fz

fz

fz

fz

fz

fz

fz

fz

fz

tu fun - da - sti. Tu - i sunt coe - li, et tu - a est

tu fun - da - sti. Tu - i sunt coe - li, et tu - a est

tu fun - da - sti. Tu - i sunt coe - li, et tu - a est

tu fun - da - sti. Tu - i sunt coe - li, et tu - a est

6 5

6 5

81

ter - ra: Or - bem ter - ra - rum, et ple - ni - tu - di - nem

ter - ra: Or - bem ter - ra - rum, et ple - ni - tu - di - nem

8 ter - ra: Or - bem ter - ra - rum, et ple - ni - tu - di - nem

ter - ra: Or - bem ter - ra - rum, et ple - ni - tu - di - nem

6 6/4 4/2 6 6

85

fz

e - ius tu fun - da - sti. Tu - i sunt

fz

e - ius tu fun - da - sti. Tu - i sunt

fz

e - ius tu fun - da - sti. Tu - i sunt

fz

e - ius tu fun - da - sti. Tu - i sunt

89

The first system of music consists of two vocal staves (Soprano and Alto) and a piano accompaniment. The vocal staves feature a melodic line with a long note on the first measure, followed by a series of eighth and sixteenth notes. The piano accompaniment provides a rhythmic and harmonic foundation with chords and moving lines.

The second system continues the vocal and piano parts. The vocal staves show a continuation of the melodic line, with some rests. The piano accompaniment maintains its rhythmic pattern.

The third system shows the vocal staves with rests, indicating a moment of silence or a breath. The piano accompaniment continues to play.

The fourth system is primarily piano accompaniment, featuring intricate sixteenth-note patterns in both the right and left hands, creating a dense and rhythmic texture.

coe - li, et tu - a est ter - ra: Or - - - bem ter -

The fifth system contains the vocal staves with the lyrics "coe - li, et tu - a est ter - ra: Or - - - bem ter -". The piano accompaniment continues with its rhythmic accompaniment.

coe - li, et tu - a est ter - ra: Or - bem ter -

The sixth system contains the vocal staves with the lyrics "coe - li, et tu - a est ter - ra: Or - bem ter -". The piano accompaniment continues.

coe - li, et tu - a est ter - ra: Or - bem ter -

The seventh system contains the vocal staves with the lyrics "coe - li, et tu - a est ter - ra: Or - bem ter -". The piano accompaniment continues.

coe - li, et tu - a est ter - ra: Or - bem ter -

The eighth system contains the vocal staves with the lyrics "coe - li, et tu - a est ter - ra: Or - bem ter -". The piano accompaniment continues.

The ninth system is primarily piano accompaniment, featuring a series of sixteenth-note patterns in the right hand and a more rhythmic bass line in the left hand. The lyrics "coe - li, et tu - a est ter - ra: Or - bem ter -" are positioned below the piano part.

93

ra - rum, et ple - ni - tu - di - nem e - ius

ra - rum, et ple - ni - tu - di - nem e - ius

ra - rum, et ple - ni - tu - di - nem e - ius

ra - rum, et ple - ni - tu - di - nem e - ius

6/5 6/5 6/5 6/4

97

fz fz

fz fz fz tr fz tr fz

fz

tu, tu fun - da - - sti: Iu - sti - ti - a et iu - di - cium praepa -

fz

tu, tu fun - da - - sti: Iu - sti - ti - a et iu - di - cium praepa -

fz

tu, tu fun - da - - sti: Iu - sti - ti - a et iu - di - cium praepa -

fz

tu, tu fun - da - - sti: Iu - sti - ti - a et iu - di - cium praepa -

5 6 6/4 5/3

102

ffz
a 2
ffz

tr
f
fz

con garbo

ra - ti - o se - dis tu - ae, iu - sti - ti - a et iu -

con garbo

ra - ti - o se - dis tu - ae, iu - sti - ti - a et iu -

con garbo

ra - ti - o se - dis tu - ae, iu - sti - ti - a et iu -

con garbo

ra - ti - o se - dis tu - ae, iu - sti - ti - a et iu -

f *tasto solo* *fz*

6 3 6 6

106

ffz

ffz

2

sfp

sfp

sfp

fz

fz

fz

sfp dolce

sfp dolce

sfp

di - ci - um prae - pa - ra - ti - o se - - dis

di - ci - um prae - pa - ra - ti - o se - - dis

di - ci - um prae - pa - ra - ti - o se - - dis

di - ci - um prae - pa - ra - ti - o se - - dis

sfp

sfp

sfp

sfp

fz

sfp

6

6
b4
b

Solo
b5

110

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

tu - - - ae, prae - pa - ra - - ti - o

cresc.

tu - - - ae, prae - pa - ra - - ti - o

cresc.

tu - - - ae, prae - pa - ra - - ti - o

cresc.

tu - - - ae, prae - pa - ra - - ti - o

cresc.

cresc.

b6 b5 b5 45 cresc. b6 46
 4/4 3 b - - b5

116

Musical notation for the first system, featuring a treble and bass clef. The first measure contains a long note (half note) in both staves, and the second measure contains a rest in both staves.

Musical notation for the second system, featuring two treble clefs. The first measure contains a long note (half note) in both staves, with the dynamic marking **ff** (fortissimo) appearing below each staff. The second measure contains a rest in both staves.

Musical notation for the third system, featuring a bass clef. The first measure contains a trill (marked with a wavy line) and a long note (half note), with the dynamic marking **ff** below. The second measure contains a rest.

Musical notation for the fourth system, featuring a grand staff (treble and bass clefs). The first two measures contain a dense accompaniment of sixteenth notes. The third measure contains a melodic line with dotted notes.

se - - - dis tu - - - - ae.

se - - - dis tu - - - - ae.

se - - - dis tu - - - - ae.

se - - - dis tu - - - - ae.

Musical notation for the fifth system, featuring a bass clef. The first two measures contain a melodic line with eighth notes. The third measure contains a melodic line with dotted notes, marked **Solo**.

5/4

5/3

Solo

