

# Eybler.

# Proprium missæ.

Joseph Leopold Edler von  
**Eybler**

**Tui sunt cœli**  
HerEy 78

Offertorium (Nativitas Domini)

*S, A, T, B (coro), 2 cl (C), 2 fag, 2 cor (C),  
2 clno (C), timp (C-G), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Violoncello & Bassi*

**Esser**  
**Skala**  
**Edition**



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# 78 Tui sunt coeli

Andante maestoso

*vlc*  
*b*

**f** Solo  
sempre ben marcato

5

**fz** **fz** **fz** **fz**

9

12

16

**fz** Tutti **fz**

19

**fz** **fz**

22

25

29

32

Musical staff 32: Bass clef, starting with a series of eighth notes and quarter notes, including a sharp sign. Ends with a sixteenth-note run.

35

Musical staff 35: Bass clef, continuing the melodic line with eighth notes and quarter notes.

38

Musical staff 38: Bass clef, featuring a series of eighth notes and quarter notes.

41

Musical staff 41: Bass clef, continuing the melodic line with eighth notes and quarter notes.

44

Musical staff 44: Bass clef, featuring eighth notes and quarter notes, with some rests.

48

Musical staff 48: Bass clef, ending with a trill (*tr*) and a forte (*f*) dynamic marking.

52

Musical staff 52: Bass clef, featuring forte (*fz*) dynamics and trills (*tr*).

55

Musical staff 55: Bass clef, featuring *sfz* dynamics and a Solo instruction.

58

Musical staff 58: Bass clef, featuring a crescendo (*cresc.*) and a forte (*f*) Tutti instruction.

61  **ff** Solo

64 

68  **fz** **Tutti** **fz**

72  **fz** **fz**

75 

78 

82 

85 

88 

91



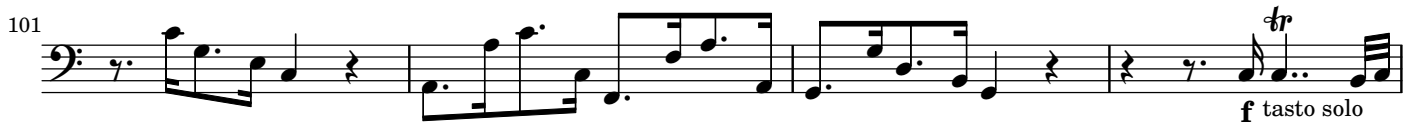
94



97



101



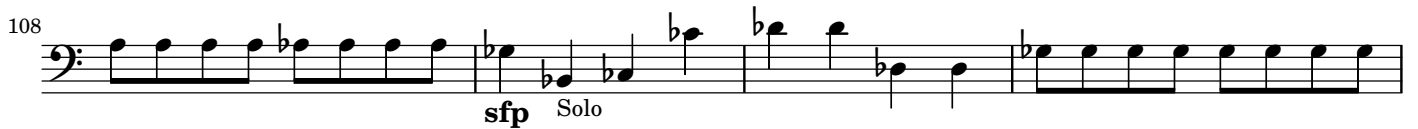
*f* *tasto solo*

105



*fz* *btr* *fz*

108



*sfp* *Solo*

112



*cresc.* *f* *Tutti* *ff*

116



*Solo*

120

