

Eybler.

Proprium missæ.

Joseph Leopold Edler von
Eybler

Dies sanctificatus

HerEy 61

Gradual (Nativitas Domini)

S, A, T, B (coro), 2 cl (C), 2 fag, 2 cor (G), 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Fagotto II

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61 Dies sanctificatus

Andante comodo

fag 2

The musical score is written for Bassoon 2 in G major, 4/4 time, with a tempo of 'Andante comodo'. It consists of nine staves of music. The first staff begins with a dynamic marking of **f** and features a **fz** (forzando) accent on a sixteenth-note triplet. The second staff starts with **fz**. The third staff includes a **cresc.** (crescendo) leading to **fz** and a dynamic marking of **f**. The fourth staff contains a triplet of eighth notes starting at measure 17, with dynamics **f** and **fz**. The fifth staff continues the melodic line. The sixth staff features a triplet of eighth notes at measure 30, with dynamics **fz** and **f**. The seventh staff starts with **fz**. The eighth staff begins with a fortissimo **ff** dynamic, followed by a piano **p** dynamic. The final staff (measure 48) includes a **cresc.** leading to **f** and **fz**, followed by a piano **p** dynamic and a fermata over a whole note.