

# Eybler.

# Proprium missæ.

Joseph Leopold Edler von  
**Eybler**

**Dies sanctificatus**

HerEy 61

Gradual (Nativitas Domini)

*S, A, T, B (coro), 2 cl (C), 2 fag, 2 cor (G), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Clarinetto I in C*

**W** Esser  
**S**kala  
**E**dition



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# 61 Dies sanctificatus

*Andante comodo*

cl 1 (C)

The musical score is written for Clarinet 1 (C) in G major, 4/4 time, with a tempo marking of 'Andante comodo'. The score consists of nine staves of music, with measure numbers 6, 11, 20, 26, 32, 41, 47, and 53 indicated at the beginning of their respective staves. The music features various dynamics including *f*, *fz*, *cresc.*, *ff*, *p*, *dolce*, and *perd.*. There are also triplet markings (3) and fermatas. The piece concludes with a fermata on a whole note G.

6 *fz*

11 *cresc. fz* *f* 3

20 *f* *fz*

26 *fz*

32 3 *f* *fz*

41 *ff* *p*

47 *cresc.* *dolce* *f* *fz*

53 *p* *perd.*