

# Eybler.

# Proprium missæ.

Joseph Leopold Edler von  
**Eybler**

**Victimæ paschali laudes**  
HerEy 58

Gradual (Resurrectio Domini)

*S (solo), S, A, T, B (coro), 2 ob, 2 fag, [2 trb], 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Oboe II*

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# 58 Victimæ paschali laudes

ob 2 *Andante*

The musical score is written for oboe 2 in G major, 4/4 time, with a tempo marking of *Andante*. The piece consists of 60 measures, divided into nine systems of seven measures each. The notation includes various dynamics such as *f* (forte), *p* (piano), *cresc.* (crescendo), *decresc.* (decrescendo), and *fz* (forzando). It also features articulation marks like accents and slurs, and fingerings indicated by numbers 1-4. The score concludes with a trill and a fermata.

6

12 *fz fz fz fz* *f*

19 *p* *cresc.* *f*

27 *p* *cresc.* *f*

37 *fz fz fz fz*

43 *f* *decresc.* *p* *f*

50 *fz fz fz*

56 *fz* *fz* *tr*