

Eybler.

Proprium missæ.

Joseph Leopold Edler von
Eybler

Victimæ paschali laudes

HerEy 58

Gradual (Resurrectio Domini)

S (solo), S, A, T, B (coro), 2 ob, 2 fag, [2 trb], 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Oboe I

Esser
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Edition




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58 Victimæ paschali laudes

Andante

ob 1

The musical score is written for Oboe 1 in G major, 3/4 time, with a tempo marking of 'Andante'. It consists of nine staves of music. The first staff begins with a dynamic marking of 'f'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'fz', 'p', 'cresc.', and 'tr'. Fingerings are indicated by numbers 1-3 above notes. The piece concludes with a fermata on the final note.

6

12

19

27

37

43

50

56

f

fz fz fz fz

f

p

cresc.

f

3

2

3

2

fz fz fz fz

f

decresc.

p²

f

fz fz fz

fz fz

tr