

Eybler.

Proprium missæ.

Joseph Leopold Edler von
Eybler

Victimæ paschali laudes

HerEy 58

Gradual (Resurrectio Domini)

S (solo), S, A, T, B (coro), 2 ob, 2 fag, [2 trb], 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Full score

Esser
Skala
Edition




Edition Esser-Skala · Koppl, Austria · 2024

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/eybler-proprium-missae](https://github.com/edition-esser-skala/eybler-proprium-missae)
v2024.04.0, 2024-04-30 (7187cf5d92f13bf54134f52b9fb0db2cb969f632)



Critical Report

Abbreviations

A	alto
B	bass
b	basses
fag	bassoon
ob	oboe
org	organ
S	soprano
T	tenor
trb	trombone
vl	violin
vla	viola
vlc	violoncello

Sources

A1	<i>Library</i>	A-Ws
	<i>Shelfmark</i>	Cod. 571/5
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1817-03
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	none
	<i>Notes</i>	full score; 11 pages
B1	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	HK.2147/3
	<i>Category</i>	manuscript copy
	<i>Date</i>	ca. 1850
	<i>RISM ID</i>	600243145
	<i>License</i>	public domain
	<i>URL</i>	https://data.onb.ac.at/rec/AC14266132
	<i>Notes</i>	full score; 14 pages

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
–	trb	trb are only available in B1 and thus likely represent a later addition.

Acknowledgements

Permission of the Schottenstift Abbey Archive to use their archival materials for this edition is gratefully acknowledged. We thank Dr. Maximilian Alexander Trofaier for assistance in obtaining these documents; the staff of the Austrian National Library for support; and Dr. Reinhold Kainhofer for his previous work on the Eybler Edition.

Lyrics

Victimae paschali laudes immolent Christiani.
Agnus redemit oves,
Christus innocens Patri reconciliavit peccatores.
Mors et vita duello confluxere mirando.
Dux vitae mortuus regnat vivus.
Dic nobis, Maria: Quid vidisti in via?
Sepulchrum Christi viventis et gloriam vidi resurgentis,
Angelicos testes sudarium et vestes.
Surrexit Christus spes mea,
praecedet suos vos in Galilaeam.
Scimus Christum surrexisse a mortuis vere.
Tu victor rex miserere nobis.

58 Victimæ paschali laudes

Andante

Oboe I, II

Fagotto I, II

I
Trombone

II

I
Violino

II

Viola

Soprano

Alto

Tenore

Basso

Organo,
Violoncello
e Bassi

f

f

f

f

f

f *Tutti*

f *Tutti*

f *Tutti*

f *Tutti*

f *Tutti*

Vi - ctimæ pa - scha - li, vi - ctimæ pa - scha - li

Vi - ctimæ pa - scha - li, vi - ctimæ pa - scha - li

Vi - ctimæ pa - scha - li, vi - ctimæ pa - scha - li

Vi - ctimæ pa - scha - li, vi - ctimæ pa - scha - li

f *Tutti*

6

The musical score is for the piece 'Victimæ paschali laudes' (No. 58). It is in common time (C) and the key signature has one sharp (F#). The tempo is marked 'Andante'. The score includes parts for Oboe I, II; Bassoon I, II; Trombone I, II; Violin I, II; Viola; Soprano; Alto; Tenor; Bass; and Organ, Cello, and Basses. The vocal parts (Soprano, Alto, Tenor, Bass) sing the Latin text: 'Victimæ paschali, victimæ paschali'. The instrumental parts are marked with a forte dynamic (*f*). The organ part is marked with a forte dynamic (*f*) and the instruction 'Tutti'. The score is numbered 6 at the bottom right.

3

lau - des im - molent Chri - sti - a - ni. A - gnus re - de - mit, re -

lau - des im - molent Chri - sti - a - ni. A - gnus re - de - mit, re -

lau - des im - molent Chri - sti - a - ni. A - gnus re - de - mit, re -

lau - des im - molent Chri - sti - a - ni. A - gnus re - de - mit, re -

6 5 6 6 5 - 7 # 6 6 - 7 6 -

5 3

6

de - mit o-ves, Chri - stus in - nocens pec - ca - to - res

de - mit o-ves, Chri - stus in - nocens pec - ca - to - res

de - mit o-ves, Chri - stus in - nocens pec - ca - to - res

de - mit o-ves, Chri - stus in - nocens pec - ca - to - res

7 # 6 8 # [6] 6 5
5 - 3 3 3

9

re - con - ci - li - a - vit Pa - - tri.

re - con - ci - li - a - vit Pa - - tri.

re - con - ci - li - a - vit Pa - - tri.

re - con - ci - li - a - vit Pa - - tri.

Solo
7

12

fz

fz **fz** **fz** **fz**

fz **fz** **fz** **fz**

fz **fz** **fz** **fz**

fz **fz** **fz** **fz**

fz **fz** **fz** **fz**

fz **fz** **fz** **fz**

f

Mors et vi - ta con - fli - xe - re du - el - lo mi - ran - - do.

f

Mors et vi - ta con - fli - xe - re du - el - lo mi - ran - - do.

f

Mors et vi - ta con - fli - xe - re du - el - lo mi - ran - - do.

f

Mors et vi - ta con - fli - xe - re du - el - lo mi - ran - - do.

fz **Tutti** - 6 6 6 6 #

16

f

f

p **f**

p **f**

Dux vi-tae mor - tu - us, mor - tu - us re - gnat vi - vus,

p **f**

Dux vi-tae mor - tu - us, mor - tu - us re - gnat vi - vus,

p **f**

Dux vi-tae mor - tu - us, mor - tu - us re - gnat vi - vus,

p **f**

Dux vi-tae mor - tu - us, mor - tu - us re - gnat vi - vus,

p **f**

Tutti

6 # 6 6 9 7 # 6 5

4 - []

19

Musical notation for the first system, including treble and bass staves with chords and rests.

Musical notation for the second system, including grand staff with piano accompaniment.

Musical notation for the third system, including grand staff with piano accompaniment.

re - gnat vi - vus.

re - gnat vi - vus.

re - gnat vi - vus.

re - gnat vi - vus.

5 [7] # Solo 15 #

21

p

dolce

p
Die no - bis, Ma - ri - a:

p
Die no - bis, Ma - ri - a:

p
Die no - bis, Ma - ri - a:

p
Die no - bis, Ma - ri - a:

p
7# # # # 6 5 6 5

24

Musical score for the first system, featuring a treble and bass clef with chords and dynamics like "cresc." and "f".

Musical score for the second system, featuring a grand staff with piano and bass clefs, mostly containing rests and dynamics like "f".

Musical score for the third system, featuring a grand staff with piano and bass clefs, including melodic lines and dynamics like "cresc." and "f".

Quid, quid vi - di - sti in vi - a, quid, quid, quid? Se - *P Solo*

Quid, quid vi - di - sti in vi - a, quid, quid, quid?

Quid, quid vi - di - sti in vi - a, quid, quid, quid?

Quid, quid vi - di - sti in vi - a, quid, quid, quid?

10 # # 6 5 6 5 # cresc. f

Musical score for the fourth system, featuring vocal lines with lyrics and a bass line with figured bass notation.

27

30

ob 1
p

ob 2
p

fag 1
p

fag 2
p

cresc.

cresc.

cresc.

decresc.

decresc.

decresc.

cresc.

cresc.

gen - - tis, An - ge - li - cos te - stes su - da - ri - um et ve - stes.

decresc.

cresc.

6
5

6 6

6
5

- 6 6

33

fag 2 fag 1 fag 2 fag 1

p

pp *tr* *tr* *pp* *pp*

Sur - re - xit Chri - stus, Chri - stus spes me - a, prae - ce - det vos in

pp - 6 6 4 3 6

36

f

tr

f

f

f

f

f

f *Tutti*

Ga - li - lae - am. Sci - mus Chri - stum sur - re - xis - se a mor - tu - is ve - re,

f *Tutti*

Sci - mus Chri - stum sur - re - xis - se a mor - tu - is ve - re,

f *Tutti*

Sci - mus Chri - stum sur - re - xis - se a mor - tu - is ve - re,

f *Tutti*

Sci - mus Chri - stum sur - re - xis - se a mor - tu - is

vlc

f *Tutti*

tasto solo
org. b

6 5 - 7

42

Piano Accompaniment:

- Measures 42-43: *fz* (fortissimo)
- Measures 44-45: *f* (forte) *decresc.* (decrescendo)

Vocal Parts:

First Voice:
 Rex mi - se - re - re, mi - se - re - re, tu Rex mi - se - re - re

Second Voice:
 Rex mi - se - re - re, mi - se - re - re, tu Rex mi - se - re - re

Third Voice:
 Rex mi - se - re - re, mi - se - re - re, tu Rex mi - se - re - re

Fourth Voice:
 Rex mi - se - re - re no - bis, tu Rex mi - se - re - re

Figured Bass:

7 ————— 6 [9 8] 6 [9 8] f ————— 6 7 5 6
 # 4 3 [b] 4 3

49

f

A - men, al - le - lu - ia, a - men, al - le - lu - ia, a - men, a - men,

A - men, al - le - lu - ia, a - men, al - le - lu - ia, a - men, a - men,

A - men, al - le - lu - ia, a - men, al - le - lu - ia, a - men, a - men,

A - men, al - le - lu - ia, a - men, al - le - lu - ia, a - men, a - men,

f Tutti

$\frac{8}{3}$ $\frac{7}{4}$ $\frac{8}{3}$ $\frac{6}{4}$ $\frac{7}{4}$ $\frac{8}{3}$ 6 $\frac{6}{4}$ $\frac{3}{3}$

52

al - le - lu - ia, a - men, al - le - lu - ia, a - men, al - le - lu - ia,
al - le - lu - ia, a - men, al - le - lu - ia, a - men, al - le - lu - ia,
al - le - lu - ia, a - men, al - le - lu - ia, a - men, al - le - lu - ia,
al - le - lu - ia, a - men, al - le - lu - ia, a - men, al - le - lu - ia,

6 [6] p *tasto solo*

55

fz **fz** **fz** **fz** **fz** **fz** **fz** **fz**

fz **fz** **fz** **fz**

f **fz** **fz** **p**

f **fz** **fz** **p**

f **fz** **fz** **p**

f **fz** **fz** **p**

f **fz** **fz** **p**

a - men, al - le - lu - ia, al - le - lu - ia, al - le - lu -

a - men, al - le - lu - ia, al - le - lu - ia, al - le - lu -

a - men, al - le - lu - ia, al - le - lu - ia, al - le - lu -

a - men, al - le - lu - ia, al - le - lu - ia, al - le - lu -

f Tutti 6 6 4 - 7 [5] **fz** 6 5 8 6 **p**

