

Eybler.

Proprium missæ.

Joseph Leopold Edler von
Eybler

Alma Redemptoris mater
HerEy 57

Gradual (Mariæ B.V.)

S, A, T, B (coro), 2 ob, 2 fag, 2 trb, 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Violino I

Esser
Skala
Edition




Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/eybler-proprium-missae](https://github.com/edition-esser-skala/eybler-proprium-missae)
v2024.04.0, 2024-04-30 (7187cf5d92f13bf54134f52b9fb0db2cb969f632)



57 Alma Redemptoris mater

Andante

vl 1

p

cresc.

5

f

3 3 3

9

sfp

sfp

sfp

fp

p

cresc.

f

14

17

pp

20

23

cresc.

f

p

27

tr

2

fz

fz

fz

f

34

2

p

This musical score is for the first violin part of the piece 'Alma Redemptoris mater'. It is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The tempo is marked 'Andante'. The score consists of nine staves of music, with measure numbers 1, 5, 9, 14, 17, 20, 23, 27, and 34 indicated at the beginning of their respective staves. The piece begins with a piano (p) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills (tr) and triplets (3) throughout. The dynamics fluctuate, including sforzando (sfp), fortissimo (f), and pianissimo (pp). The score concludes with a final measure marked with a fermata.