

Eybler.

Proprium missæ.

Joseph Leopold Edler von
Eybler

Non in multitudine

HerEy 56

Gradual (de tempore)

S, A, T, B (coro), 2 ob, 2 cl (C), 2 fag, 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Violino I

Esser
Skala
Edition



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Please report any errors or mistakes to edition@esser-skala.at.

⌚ [edition-esser-skala/eybler-proprium-missae](https://github.com/edition-esser-skala/eybler-proprium-missae)
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56 Non in multitudine

Andante
vl 1 **mf**

3

5

7

9

11

14

17

20

23

A musical score page featuring a single melodic line on a staff. The key signature is one flat. Measure 23 begins with a quarter note followed by a grace note and a sixteenth note. This pattern repeats three times. The dynamic is **p**.

26

A musical score page featuring a single melodic line on a staff. The key signature is one flat. Measures 26-27 show eighth-note patterns. The dynamic is **p** for the first measure and **f** for the second.

30

A musical score page featuring a single melodic line on a staff. The key signature is one flat. Measures 30-31 show eighth-note patterns. The dynamics are **pp**, **cresc.**, and **f**.

33

A musical score page featuring a single melodic line on a staff. The key signature is one flat. Measures 33-34 show eighth-note patterns. The dynamics are **p** and **cresc.**.

36

A musical score page featuring a single melodic line on a staff. The key signature is one flat. Measures 36-37 show eighth-note patterns. The dynamic is **f**.

39

A musical score page featuring a single melodic line on a staff. The key signature is one flat. Measures 39-40 show eighth-note patterns. The dynamics are **fz** and **sfp**.

42

A musical score page featuring a single melodic line on a staff. The key signature is one flat. Measures 42-43 show eighth-note patterns. The dynamic is **pp**.

45

A musical score page featuring a single melodic line on a staff. The key signature is one flat. Measures 45-46 show eighth-note patterns.

47

A musical score page featuring a single melodic line on a staff. The key signature is one flat. Measures 47-48 show eighth-note patterns. The dynamic is **ff**.