

# Eybler.

# Proprium missæ.

Joseph Leopold Edler von  
**Eybler**

**Non in multitudine**

HerEy 56

Gradual (de tempore)

*S, A, T, B (coro), 2 ob, 2 cl (C), 2 fag, 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Violoncello & Bassi*

**W** Esser  
**S**kala  
**E**dition



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# 56 Non in multitudine

*Andante*

*vlc*  
*b*

*mf* Solo

6 *f* Tutti

11

16

21 *p* Solo

27 *pp* *cresc.* *f* Tutti

33 *p* Solo *cresc.* *f* Tutti

38 *fz* *fz* *p dolce* Solo

44 *pp* *f* Tutti *ff*

The image shows a musical score for a solo bassoon part. It consists of nine staves of music, each starting with a measure number. The tempo is marked 'Andante'. The key signature has one flat (B-flat). The score includes various dynamic markings such as mf, f, p, pp, ff, and fz, along with performance instructions like 'Solo' and 'Tutti'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure of the piece is marked with a fermata.