

Eybler.

Proprium missæ.

Joseph Leopold Edler von
Eybler

Specie tua

HerEy 53

Gradual (de quavis Sancta)

S, A, T, B (coro), org

edited by Wolfgang Esser-Skala

Organo





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⌚ [edition-esser-skala/eybler-proprium-missae](https://github.com/edition-esser-skala/eybler-proprium-missae)
v2024.03.0, 2024-03-28 (62ee5bae9df5a50224e77cf073e11e10ed6bbe91)



53 Specie tua

Alla capella

org.

The musical score consists of 11 staves of organ music. Staff 1 (measures 1-8) starts in common time, key signature B-flat major, with a tempo of *Alla capella*. Staff 2 (measures 9-16) begins in common time, key signature B-flat major, with a tempo of *Alla capella*. Staff 3 (measures 16-23) begins in common time, key signature B-flat major, with a tempo of *Alla capella*. Staff 4 (measures 23-30) begins in common time, key signature B-flat major, with a tempo of *Alla capella*. Staff 5 (measures 30-37) begins in common time, key signature B-flat major, with a tempo of *Alla capella*. Staff 6 (measures 37-44) begins in common time, key signature B-flat major, with a tempo of *Alla capella*. Staff 7 (measures 44-52) begins in common time, key signature B-flat major, with a tempo of *Alla capella*. Staff 8 (measures 52-59) begins in common time, key signature B-flat major, with a tempo of *Alla capella*.

Dynamics and time signatures are indicated below the staff lines:

- Staff 1: 5, 6, 8, 5, 6, 5, 6, 10, 10, 7, 5, 6, 5
- Staff 2: 6, 6, 7, 7, 6, 7, 5, 6, 6, 5, 6, 7, 6, 7, 5
- Staff 3: 6, 6, 7, 5, 6, 6, 5, 6, 10, 10, 7, 4, 5
- Staff 4: 6, 6, 7, 5, 3, 8, 10, 5, 7, 5
- Staff 5: 6, 6, 5, 6, 5, 6, 5, 6, 5, 5
- Staff 6: 6, 6, 5, 6, 5, 6, 5, 6, 5, 5
- Staff 7: 6, 6, 5, 6, 5, 6, 5, 6, 5, 5
- Staff 8: 6, 5, 6, 5, 6, 5, 6, 5, 6, 5

