

# Eybler.

## Proprium missæ.

Joseph Leopold Edler von  
**Eybler**

**Tua est potentia**

HerEy 50

Gradual (de tempore)

*S, A, T, B (coro), 2 cl (B $\flat$ ), 2 fag,  
2 clno (E $\flat$ ), [2 trb], timp (E $\flat$ -B $\flat$ ), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Violino II*

 **Esser  
Skala  
Edition**



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## 50 Tua est potentia

Andante maestoso

ten.

ten.

ten.

3

5

7

p

9

tr

tr

11

13

cresc.

f

15

17

The musical score consists of eight staves of music for orchestra, Part 2. The first staff (measures 1-2) features a bassoon (vl 2) in C major, 2/4 time, dynamic f, with sixteenth-note patterns and tenuto marks. The second staff (measures 3-4) shows a bassoon in C major, 2/4 time, dynamic f, with sixteenth-note patterns and a measure ending with a fermata. The third staff (measures 5-6) continues the bassoon part in C major, 2/4 time, dynamic f, with sixteenth-note patterns and a measure ending with a fermata. The fourth staff (measures 7-8) shows a bassoon in C major, 2/4 time, dynamic p, with eighth-note patterns. The fifth staff (measures 9-10) shows a bassoon in C major, 2/4 time, dynamic f, with sixteenth-note patterns and trills. The sixth staff (measures 11-12) shows a bassoon in C major, 2/4 time, dynamic f, with sixteenth-note patterns. The seventh staff (measures 13-14) shows a bassoon in C major, 2/4 time, dynamic f, with sixteenth-note patterns and a trill. The eighth staff (measures 15-16) shows a bassoon in C major, 2/4 time, dynamic f, with sixteenth-note patterns and a crescendo. The ninth staff (measures 17-18) shows a bassoon in C major, 2/4 time, dynamic f, with sixteenth-note patterns.



