

Eybler.

Proprium missæ.

Joseph Leopold Edler von
Eybler

Tua est potentia
HerEy 50

Gradual (de tempore)

*S, A, T, B (coro), 2 cl (B♭), 2 fag,
2 clno (E♭), [2 trb], timp (E♭–B♭), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Trombone II

 **Esser
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Edition**



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⌚ [edition-esser-skala/eybler-proprium-missae](https://github.com/edition-esser-skala/eybler-proprium-missae)
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50 Tua est potentia

Andante maestoso

trb 2

The musical score consists of ten staves of music for trumpet 2. The key signature is B-flat major (two flats). The tempo is Andante maestoso. The dynamics include **f**, **fz**, **ten.**, **ff**, and **6** (indicated by a six over a bar). The score includes measure numbers 1 through 54. Measure 1 starts with a rest followed by eighth notes. Measures 2-4 show eighth-note patterns with rests. Measures 5-7 continue the eighth-note patterns. Measures 8-10 show eighth-note patterns with rests. Measures 11-13 show eighth-note patterns with rests. Measures 14-16 show eighth-note patterns with rests. Measures 17-19 show eighth-note patterns with rests. Measures 20-22 show eighth-note patterns with rests. Measures 23-25 show eighth-note patterns with rests. Measures 26-28 show eighth-note patterns with rests. Measures 29-31 show eighth-note patterns with rests. Measures 32-34 show eighth-note patterns with rests. Measures 35-37 show eighth-note patterns with rests. Measures 38-40 show eighth-note patterns with rests. Measures 41-43 show eighth-note patterns with rests. Measures 44-46 show eighth-note patterns with rests. Measures 47-49 show eighth-note patterns with rests. Measures 50-52 show eighth-note patterns with rests. Measures 53-54 show eighth-note patterns with rests.