

Eybler.

Proprium missæ.

Joseph Leopold Edler von
Eybler

Tua est potentia

HerEy 50

Gradual (de tempore)

*S, A, T, B (coro), 2 cl (B♭), 2 fag,
2 clno (E♭), [2 trb], timp (E♭–B♭), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Clarino I, II in E♭
Timpani in E♭–B♭*

 **Esser
Skala
Edition**



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⌚ [edition-esser-skala/eybler-proprium-missae](https://github.com/edition-esser-skala/eybler-proprium-missae)
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50 Tua est potentia

Andante maestoso

1 *clno (E♭)*

2 *timp (E♭-B♭)*

f

4

7

11 **5**

11 **5**

11 **5**

26

fz

fz

ten. ten. ten.

30

16

16

16

f

f

f

Measure 30: Treble clef, two measures. Bass clef, one measure.

Measure 31: Treble clef, one measure. Bass clef, one measure.

Measure 32: Treble clef, one measure. Bass clef, one measure.

Measure 33: Treble clef, one measure. Bass clef, one measure.

49

Measure 49: Treble clef, two measures. Bass clef, one measure.

Measure 50: Treble clef, two measures. Bass clef, one measure.

Measure 51: Treble clef, two measures. Bass clef, one measure.

Measure 52: Treble clef, two measures. Bass clef, one measure.

53

fz

fz

ff

fz

Measure 53: Treble clef, two measures. Bass clef, one measure.

Measure 54: Treble clef, two measures. Bass clef, one measure.

Measure 55: Treble clef, two measures. Bass clef, one measure.

Measure 56: Treble clef, two measures. Bass clef, one measure.

56

ff

ff

Measure 56: Treble clef, two measures. Bass clef, one measure.

Measure 57: Treble clef, two measures. Bass clef, one measure.

Measure 58: Treble clef, two measures. Bass clef, one measure.

Measure 59: Treble clef, two measures. Bass clef, one measure.