

Eybler.

Proprium missæ.

Joseph Leopold Edler von
Eybler

Tua est potentia

HerEy 50

Gradual (de tempore)

*S, A, T, B (coro), 2 cl (B \flat), 2 fag,
2 clno (E \flat), [2 trb], timp (E \flat –B \flat), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Full score




Edition Esser-Skala · Koppl, Austria · 2024

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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/eybler-proprium-missae](https://github.com/edition-esser-skala/eybler-proprium-missae)
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Critical Report

Abbreviations

A	alto
B	bass
b	basses
cl	clarinet
clno	clarion
fag	bassoon
org	organ
S	soprano
T	tenor
timp	timpani
trb	trombone
vl	violin
vla	viola
vlc	violoncello

Sources








A1	<i>Library</i>	A-Ws
	<i>Shelfmark</i>	Cod. 571/9
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1822-01
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	none
	<i>Notes</i>	full score; 11 pages
C1	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	HK.2144
	<i>Category</i>	print
	<i>Date</i>	1826
	<i>RISM ID</i>	991018078
	<i>License</i>	public domain
	<i>URL</i>	https://data.onb.ac.at/rec/AC14328864
	<i>Notes</i>	full score; Tobias Haslinger, Wien, plate number 4792
C2	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	F4.Baden.90

<i>Category</i>	print
<i>Date</i>	1826
<i>RISM ID</i>	654000103
<i>License</i>	public domain
<i>URL</i>	https://data.onb.ac.at/rec/AC14328853
<i>Notes</i>	17 parts (S, A, T, B, cl 1, cl 2, fag 1/2, clno 1 and 2 on one sheet, trb 1 and 2 on one sheet, timp, vl 1, vl 2, vla, vlc/b, org); Tobias Haslinger, Wien, plate number 4795

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
–	trb	Trombones are only included in C1 and C2 .
2ff	vl, vla, org	In bars 2, 3, 6, and 30, all sources show the rhythm  -tuplet of 3×  . Here, the  has been emended to a  in order to yield a plausible rhythm.
25	T	The 3rd  was originally $b\flat 4$ in A1 , but has been corrected (likely by later hand) to $f' 4$, since the original note would lead to parallel fifths with A. Nevertheless, $b\flat 4$ still appears in C1 and C2 .
28	trb 1	2nd  in C2 : 

Acknowledgements

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Lyrics

Tua est potentia, tuum regnum, Domine,
tu es super omnes gentes.
Da pacem, Domine, in diebus nostris.
(1 Chronicles 29:11)

50 Tua est potentia

1

Andante maestoso

Clarinetto I, II
in B \flat

Fagotto I, II

Clarino I, II
in E \flat

I
Trombone

II

Timpani
in E \flat -B \flat

I
Violino

II

Viole

Soprano

Alto

Tenore

Basso

Organo,
Violoncello
e Bassi

3

a 2

3

3

3

f Tutti
 Tu - a est po - ten - ti - a, tu - um re-gnum, Do - mi - ne,

f Tutti
 Tu - a est po - ten - ti - a, tu - um re-gnum, Do - mi - ne,

f Tutti
 Tu - a est po - ten - ti - a, tu - um re-gnum, Do - mi - ne,

f Tutti
 Tu - a est po - ten - ti - a, tu - um re-gnum, Do - mi - ne,

3

Tutti

6/4 5/3 6/4 5/3

6

tu es su - per o - mnes, o - mnes gen - tes.

tu es su - per o - mnes, o - mnes gen - tes.

tu es su - per o - mnes, o - mnes gen - tes.

tu es su - per o - mnes, o - mnes gen - tes.

3

4
2

6

Solo

p

9

Piano Introduction:

Staff 1 (Treble): p fp

Staff 2 (Bass): p fp

Vocal Entry:

Staff 3 (Soprano): p

Staff 4 (Alto): p

Staff 5 (Tenor): p

Staff 6 (Bass): p

Lyrics:

Da pa-cem, Do - mi-ne, Do - mi-ne, in di - e - bus

Da pa-cem, Do - mi-ne, Do - mi-ne, in di - e - bus

Da pa-cem, Do - mi-ne, Do - mi-ne, in di - e - bus

Da pa-cem, Do - mi-ne, Do - mi-ne, in di - e - bus

Figured Bass:

7 7/5 6/4 7/5

12

p p cresc. f

p p cresc. f

f

f

cresc. f

cresc. f

cresc. f

no - stris, pa - cem, pa - cem, Do - mi - ne, in di - e - bus no -

no - stris, pa - cem, pa - cem, Do - mi - ne, in di - e - bus no -

no - stris, pa - cem, pa - cem, Do - mi - ne, in di - e - bus no -

no - stris, pa - cem, pa - cem, Do - mi - ne, in di - e - bus no -

cresc. f

cresc. f

cresc. f

cresc. f

7 6 6 cresc. f 2 6 6 9 4 6]

16

stris, pa - - cem, pa - - cem, da pa-cem in di -

stris, pa - - cem, pa - - cem in di -

stris, pa - - cem, pa - - cem, da pa-cem in di -

stris, pa - - cem, pa - - cem, da pa-cem

Tutti

7 6/4 7 6/4 7 [b]6/4 b7 6/4 3 b4 6 b6

19

e - bus no - stris. Tu - a est po - ten - ti - a, tu - -

e - bus no - stris. Tu - a est po - ten - ti - a, tu - -

e - bus no - stris. Tu - a est po - ten - ti - a, tu - -

in di - e - bus no - stris. Tu - a est po - ten - ti - a, tu - -

6 5 6 - ♭ [♭]3 3 3 ♭ 7 ♭

22

a, tu - um re - gnum, Do - mi - ne, tu - - -

a, tu - um re - gnum, Do - mi - ne, tu - - -

a, tu - um re - gnum, Do - mi - ne, tu - - -

a, tu - um re - gnum, Do - mi - ne, tu - - -

4 6 6 7

24

fz

fz

fz

fz

fz

fz

um, tu es su - per o - mnes gen - tes, tu es

um, tu es su - per o - mnes gen - tes, tu es

um, tu es su - per o - mnes gen - tes, tu es

um, tu es su - per o - mnes gen - tes, tu es

7 5 6 7 6

7 6

[illegible]

30

cl 1

fag 1

p

p

fp

fp

fp

fp

fp

p

Da pa - cem,

p

Da pa - cem,

p

Da pa - cem,

p

Da pa - cem,

fp

pizz.

fp

fp

33

Do - mine, Do - mi - ne, in di - e - bus no - stris, pa - cem, pa -

Do - mine, Do - mi - ne, in di - e - bus no - stris, pa - cem, pa -

Do - mine, Do - mi - ne, in di - e - bus no - stris, pa - cem, pa -

Do - mine, Do - mi - ne, in di - e - bus no - stris, pa - cem, pa -

5/3 7/4 - 2 - 6/4 5/3 7

37

p *cresc.* *f*

p *cresc.* *f*

f

f

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cem, Do - mi - ne, in di - e - bus no - stris, pa -

cem, Do - mi - ne, in di - e - bus no - stris, pa - cem,

cem, Do - mi - ne, in di - e - bus no - stris, pa -

cem, Do - mi - ne, in di - e - bus no - stris, pa - cem,

arco

6 6 *cresc.* 2 6 6 *f* 6] Tutti 5 7 6 4

40

cem, pa - - cem in di - e - bus, in di - e - bus

pa - - cem, da pa-cem in di - e - bus, in di - e - bus

cem, pa - - cem in di - e - bus, in di - e - bus

pa - - cem, da pa - cem, da pa - cem in di - e - bus

7 6 7 6 7 6 10 6 10 10 10 6 6 5 5 3 3

43 **sfz**

sfz

44 **sfz**

sfz

45 **sfz**

sfz

[illegible]

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The second system continues the melody, starting with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The third system concludes the melody with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The lyrics 'The Rose Tree' are written below the first staff, and 'The Rose Tree' is written below the second staff. The tempo marking 'Allegretto' is placed above the first staff. The key signature is indicated by two flats at the beginning of the first staff. The time signature is indicated by '2/4' at the beginning of the first staff. The score is written in a single system, with the melody and lyrics aligned. The lyrics are 'The Rose Tree' and 'The Rose Tree'. The tempo is 'Allegretto'. The key signature is two flats. The time signature is 2/4. The score is written in a single system, with the melody and lyrics aligned. The lyrics are 'The Rose Tree' and 'The Rose Tree'. The tempo is 'Allegretto'. The key signature is two flats. The time signature is 2/4.

no - stris, pa - cem, da pa - cem, Do - mi-ne, in di - e - bus

no - stris, pa - cem, da pa - cem, Do - mi-ne, in di - e - bus

no - stris, pa - cem, da pa - cem, Do - mi-ne, in di - e - bus

no - stris, pa - cem, da pa - cem, Do - mi-ne, in di - e - bus

pizz.
Solo

6
5

17

46.

pp *f*

a 2 *f*

f

f

decresc. *pp* *f*

decresc. *f*

decresc. *f* *arco*

pp *f*

no - stris, pa - - cem. Tu - a est po - ten - ti-a,

pp *f*

no - stris, pa - - cem. Tu - a est po - ten - ti-a,

pp *f*

no - stris, pa - - cem. Tu - a est po - ten - ti-a,

pp *f*

no - stris, pa - - cem. Tu - a est po - ten - ti-a,

arco *f* Tutti

6 7 *decresc.*

49

First system of musical notation, measures 49-51. Treble and bass staves with chords and single notes.

Second system of musical notation, measures 49-51. Treble and bass staves with eighth and sixteenth note patterns.

Third system of musical notation, measures 49-51. Bass staff with triplet eighth notes.

Fourth system of musical notation, measures 49-51. Treble and bass staves with sixteenth note patterns.

fz

tu - - a, tu - um re-gnum, Do - mi-ne, **fz** tu - - um,

Fifth system of musical notation, measures 49-51. Treble staff with lyrics.

fz

tu - - a, tu - um re-gnum, Do - mi-ne, **fz** tu - - um,

Sixth system of musical notation, measures 49-51. Treble staff with lyrics.

fz

tu - - a, tu - um re-gnum, Do - mi-ne, **fz** tu - - um,

Seventh system of musical notation, measures 49-51. Treble staff with lyrics.

fz

tu - - a, tu - um re-gnum, Do - mi-ne, **fz** tu - - um,

Eighth system of musical notation, measures 49-51. Bass staff with lyrics.

Ninth system of musical notation, measures 49-51. Bass staff with sixteenth note patterns.

52

tu es su - per o - mnes gen - tes, tu es su - per o - mnes

tu es su - per o - mnes gen - tes, tu es su - per o - mnes

tu es su - per o - mnes gen - tes, tu es su - per o - mnes

tu es su - per o - mnes gen - tes, tu es su - per o - mnes

6 6 6 5 6 4

[illegible]