

Eybler.

Proprium missæ.

Joseph Leopold Edler von
Eybler

Tua est potentia

HerEy 50

Gradual (de tempore)

*S, A, T, B (coro), 2 cl (B \flat), 2 fag,
2 clno (E \flat), [2 trb], timp (E \flat -B \flat), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Clarinetto II in B \flat

W Esser
Skala
Edition



Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/eybler-proprium-missae](https://github.com/edition-esser-skala/eybler-proprium-missae)
v2024.03.0, 2024-03-28 (62ee5bae9df5a50224e77cf073e11e10ed6bbe91)



50 Tua est potentia

Andante maestoso

cl 2 (Bb)

The musical score is written for Clarinet 2 (Bb) in a single system with nine staves. The key signature has one flat (Bb) and the time signature is common time (C). The tempo is marked 'Andante maestoso'. The score includes various dynamics and articulations: **f**, **ten.**, **p**, **cresc.**, **fr**, **fz**, **ten.**, **ten.**, **ten.**, **sfp**, **fzp**, **f**, **fz**, and **ff**. There are also numerical markings '2' and '5' above some notes. The piece concludes with a double bar line and repeat dots.