

Eybler.

Proprium missæ.

Joseph Leopold Edler von
Eybler

Tua est potentia

HerEy 50

Gradual (de tempore)

*S, A, T, B (coro), 2 cl (B \flat), 2 fag,
2 clno (E \flat), [2 trb], timp (E \flat -B \flat), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Violoncello & Bassi

Esser
Skala
Edition




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 [edition-esser-skala/eybler-proprium-missae](https://github.com/edition-esser-skala/eybler-proprium-missae)
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50 Tua est potentia

Andante maestoso

vc
b

ten. ten. ten.

f Solo *

4 Tutti

7 Solo p

11

15 cresc. f Tutti

18

21

24

27 Solo ten. ten. ten.

Detailed description: This is a musical score for a cello part, titled '50 Tua est potentia'. The tempo is 'Andante maestoso'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of nine staves of music. The first staff (measures 1-3) begins with a forte 'f' dynamic and a 'Solo' marking. It features a triplet of eighth notes marked with an asterisk (*). The second staff (measures 4-6) is marked 'Tutti'. The third staff (measures 7-10) features a 'Solo' marking and a piano 'p' dynamic. The fourth staff (measures 11-14) contains rests. The fifth staff (measures 15-17) includes a 'cresc.' (crescendo) marking, a forte 'f' dynamic, and a 'Tutti' marking. The sixth staff (measures 18-20) continues the melodic line. The seventh staff (measures 21-23) continues the melodic line. The eighth staff (measures 24-26) continues the melodic line. The ninth staff (measures 27-30) features a 'Solo' marking and three 'ten.' (tension) markings over a series of eighth notes.

30 *pizz.*
fp

33

37 *arco*
cresc. *f* *Tutti*

40

43 *pizz.*
p *Solo* *decresc.*

47 *arco*
f *Tutti*

50

53 *ff*

56