

Eybler.

Proprium missæ.

Joseph Leopold Edler von
Eybler

Nocte surgentes

HerEy 47

Gradual (de Tempore)

*S, A, T, B (coro), 2 ob, 2 cl (A), 2 fag,
2 clno (D), timp (D-A), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Violino II

 **Esser
Skala
Edition**



Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

⌚ [edition-esser-skala/eybler-proprium-missae](https://github.com/edition-esser-skala/eybler-proprium-missae)
v2024.03.0, 2024-03-28 (62ee5bae9df5a50224e77cf073e11e10ed6bbe91)



47 Nocte surgentes

Allegro vivace

vl 2

4

8

11

13

15

18

21

24

This musical score consists of eight staves of music for two violins (indicated by 'vl 2'). The key signature is one sharp, and the time signature is common time. The tempo is Allegro vivace. The score begins with a sustained note followed by eighth-note patterns. Measures 4 through 15 feature sixteenth-note patterns with various dynamics (p, f) and performance markings (dots, dashes). Measures 18 and 24 include slurs and grace notes. The score concludes with a final dynamic marking.





84



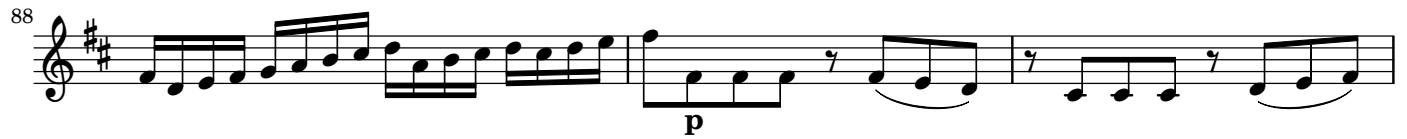
A musical score page showing a single staff in G major (one sharp) and common time. The dynamic is forte (f). The music consists of a series of eighth-note patterns, primarily eighth-note pairs and sixteenth-note groups.

86



A musical score page showing a single staff in G major (one sharp) and common time. The music continues the eighth-note patterns established in the previous measure.

88



A musical score page showing a single staff in G major (one sharp) and common time. The dynamic is piano (p). The music features eighth-note pairs and sixteenth-note groups, with some eighth-note grace notes preceding the main notes.

91



A musical score page showing a single staff in G major (one sharp) and common time. The music consists of eighth-note pairs and sixteenth-note groups, with eighth-note grace notes preceding the main notes.

94



A musical score page showing a single staff in G major (one sharp) and common time. The music features eighth-note pairs and sixteenth-note groups, with eighth-note grace notes preceding the main notes. The notes are connected by slurs.

97



A musical score page showing a single staff in G major (one sharp) and common time. The dynamic is fortissimo (ff). The music consists of eighth-note pairs and sixteenth-note groups, with eighth-note grace notes preceding the main notes.

101



A musical score page showing a single staff in G major (one sharp) and common time. The music features eighth-note pairs and sixteenth-note groups, with eighth-note grace notes preceding the main notes.

104



A musical score page showing a single staff in G major (one sharp) and common time. The music consists of eighth-note pairs and sixteenth-note groups, with eighth-note grace notes preceding the main notes.

106



A musical score page showing a single staff in G major (one sharp) and common time. The music features eighth-note pairs and sixteenth-note groups, with eighth-note grace notes preceding the main notes. A measure repeat sign is present, and the number '3' is written below the staff.