

Eybler.

Proprium missæ.

Joseph Leopold Edler von
Eybler

Nocte surgentes

HerEy 47

Gradual (de Tempore)

*S, A, T, B (coro), 2 ob, 2 cl (A), 2 fag,
2 clno (D), timp (D-A), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Oboe II

Esser
Skala
Edition



Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/eybler-proprium-missae](https://github.com/edition-esser-skala/eybler-proprium-missae)
v2024.03.0, 2024-03-28 (62ee5bae9df5a50224e77cf073e11e10ed6bbe91)



47 Nocte surgentes

Allegro vivace

ob 2

6

f

15

p

f

27

p

ff

40

9

57

f

ff

65

75

p

f

87

p

ff

100

Detailed description: This is a musical score for the second oboe (ob 2) in the piece 'Nocte surgentes' (No. 47). The tempo is 'Allegro vivace'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The piece consists of 100 measures. The score is divided into systems of five measures each. Measure numbers 6, 15, 27, 40, 57, 65, 75, 87, and 100 are indicated at the beginning of their respective systems. Dynamics include fortissimo (f), piano (p), and fortissimo (ff). There are several slurs and accents throughout the piece. The final measure (100) ends with a fermata.