

Eybler.

Proprium missæ.

Joseph Leopold Edler von
Eybler

Nocte surgentes

HerEy 47

Gradual (de Tempore)

*S, A, T, B (coro), 2 ob, 2 cl (A), 2 fag,
2 clno (D), timp (D-A), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Full score

Esser
Skala
Edition



Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/eybler-proprium-missae](https://github.com/edition-esser-skala/eybler-proprium-missae)
v2024.03.0, 2024-03-28 (62ee5bae9df5a50224e77cf073e11e10ed6bbe91)



Critical Report

Abbreviations

A	alto
B	bass
b	basses
cl	clarinet
clno	clarion
fag	bassoon
ob	oboe
org	organ
S	soprano
T	tenor
timp	timpani
vl	violin
vla	viola
vlc	violoncello

Sources

A1	<i>Library</i>	A-Ws
	<i>Shelfmark</i>	567 (3)
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1800-08
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	none
	<i>Notes</i>	full score; 16 pages
B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	B 278
	<i>Category</i>	manuscript copy
	<i>Date</i>	unknown
	<i>RISM ID</i>	600038212
	<i>License</i>	public domain
	<i>URL</i>	https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/120.html
	<i>Notes</i>	17 parts (S (2×), A, T, B, ob 1, ob 2, clno 1, clno 2, timp, vl 1 (2×), vl 2 (2×), vla, vlnc, org)

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
-	-	fag 1/2 share a staff with timp and are written in a darker ink, possibly indicating that they have been added later. cl 1/2 are written on the same staff as clno 1/2, but in the same ink.

Acknowledgements

Permission of the Schottenstift Abbey Archive to use their archival materials for this edition is gratefully acknowledged. We thank Dr. Maximilian Alexander Trofaiier for assistance in obtaining these documents; the staff of the Austrian National Library for support; and Dr. Reinhold Kainhofer for his previous work on the Eybler Edition.

Lyrics

Nocte surgentes vigilemus omnes,
semper in psalmis meditemur atque
viribus totis Domino canamus
dulciter hymnos.
(Liber Hymnarius 1983, p. 224)

47 Nocte surgentes

Allegro vivace

Oboe I, II

Clarinetto I, II
in A

Fagotto I, II

Clarino I, II
in D

Timpani
in D-A

I
Violino

II

Viola

Soprano

Alto

Tenore

Basso

Organo,
Violoncello
e Bassi

The musical score is for the piece "Nocte surgentes" in A major, 4/4 time, marked "Allegro vivace". The score includes parts for Oboe I, II; Clarinet I, II in A; Bassoon I, II; Clarinet I, II in D; Timpani in D-A; Violin I and II; Viola; Soprano, Alto, Tenor, and Bass; and Organ, Cello, and Basses. The vocal parts (Soprano, Alto, Tenor, Bass) sing the Latin text: "No - cte surgen - tes vi - gi - le - mus o - mnes, sem - per in psal - mis me - di - te -". The instrumental parts for strings and woodwinds are marked with a piano (*p*) dynamic. The organ part is marked *p senza org*. The woodwinds have rests for most of the piece, with a final *p* dynamic marking at the end of the score.

5

a 2
f

f

f

f

- - - - mur, at-que vi - ri - bus to - tis Do -

f

- - - - mur, at - que vi - ri - bus to - tis

f

- - - - mur, at - que vi - ri - bus to - tis

f

- - - - mur, at - que vi - ri - bus to - tis

f Tutti

6 6

10

- mi - no ca - na - mus, ca - na - mus vi - ri - bus

Do - mi - no ca - na - mus vi - ri - bus

Do - mi - no ca - na - mus vi - ri - bus

Do - mi - no ca - na - mus, ca - na - mus vi - ri - bus

5̂ 5̂ 5 6 6 [6/5]

13

Musical score for three staves (treble, alto, bass) with chords and rests.

Empty musical staves for vocal or instrumental parts.

Piano accompaniment for the first system, including treble and bass clefs.

to - - - - - tis

to - - - - - tis

to - - - - - tis

to - - - - - tis

6 # 6 # unisono

16

p

dul - - ci - ter hy - mnos, ca -

p

dul - - ci - ter hy - mnos, ca -

p

dul - - ci - ter hy - mnos, ca -

p

dul - - ci - ter hy - mnos, ca -

p Solo

20

na - mus hy - mnos Do - - mi-no dul - - ci - ter, ca -

na - mus hy - mnos Do - - mi-no dul - - ci - ter,

na - mus hy - mnos Do - - mi-no dul - - ci - ter, ca - na - -

na - mus hy - mnos Do - mi - no dul - - ci - ter, ca -

6/5 4/2 6 6/4 5 6 6/4 [5] f Tutti 6/5

24

na - mus, ca - na - mus, ca - na - mus vi - ri - bus

ca - na - mus, ca - na - mus, ca -

- - mus, ca - na - - - mus

na - - - - mus, ca - na - - - -

6 5 6 5 6 5

27

to - tis, dul - - ci-ter

na - mus vi - ri - bus to - tis, dul - - ci-ter

dul - - ci-ter hy - mnos

mus dul - - ci-ter hy - mnos

Solo p

31

The first system of the musical score consists of five measures. The vocal line (top staff) is mostly silent, with a melodic phrase starting in the third measure. The piano accompaniment (middle and bottom staves) provides harmonic support with chords and moving lines.

The second system of the musical score consists of five measures. The vocal line (top staff) is mostly silent. The piano accompaniment (middle and bottom staves) continues with harmonic support.

The third system of the musical score consists of five measures. The vocal line (top staff) begins with the lyrics "hy - mnos ca - na - mus, ca - na - mus Do - mi - no,". The piano accompaniment (middle and bottom staves) provides harmonic support.

The fourth system of the musical score consists of five measures. The vocal line (top staff) continues with the lyrics "hy - mnos ca - na - mus, ca - na - mus Do - mi - no,". The piano accompaniment (middle and bottom staves) provides harmonic support.

The fifth system of the musical score consists of five measures. The vocal line (top staff) continues with the lyrics "ca - na - mus, ca - na - mus Do - mi - no,". The piano accompaniment (middle and bottom staves) provides harmonic support.

The sixth system of the musical score consists of five measures. The vocal line (top staff) continues with the lyrics "ca - na - mus, ca - na - mus Do - mi - no,". The piano accompaniment (middle and bottom staves) provides harmonic support.

The seventh system of the musical score consists of five measures. The vocal line (top staff) continues with the lyrics "ca - na - mus, ca - na - mus Do - mi - no,". The piano accompaniment (middle and bottom staves) provides harmonic support.

The eighth system of the musical score consists of five measures. The vocal line (top staff) continues with the lyrics "ca - na - mus, ca - na - mus Do - mi - no,". The piano accompaniment (middle and bottom staves) provides harmonic support.

6 6 6 6 5 6 4 - [5] #

36

ff

ff

ff

ff

ff

ff

ff

ff

ff

dul - - ci - ter et to - tis vi - ri - bus.

ff

dul - - ci - ter et to - tis vi - ri - bus.

ff

dul - - ci - ter et to - tis vi - ri - bus.

ff

dul - - ci - ter et to - tis vi - ri - bus.

ff

Solo

6 # 6 3 5 # 7 # 6

40

43

46

No - cte sur-gen-tes vi-gi-le mus o-mnes, sem - per in psal - mis

No - cte sur-gen-tes vi-gi-le mus o-mnes, sem - per in psal - mis

No - cte sur-gen-tes vi-gi-le mus o-mnes, sem - per in psal - mis

No - cte sur-gen-tes vi-gi-le mus o-mnes, sem - per in psal - mis

unisono p senza org

51

The musical score is arranged in five systems. The first system (measures 51-56) is a piano introduction with a bass line starting at measure 53, marked with a piano (*p*) dynamic. The second system (measures 57-62) is a grand piano accompaniment. The third system (measures 63-68) contains the vocal parts, with lyrics: "me - di - te - mur, me - di - te - mur". The fourth system (measures 69-74) continues the vocal parts with the same lyrics. The fifth system (measures 75-80) shows the piano accompaniment continuing.

57 *a 2*

f

f

f

f

f

f

f

f

at - que vi - ri - bus, vi - ri - bus to - tis Do - mi - no,

at - que vi - ri - bus to - tis Do - mi - no,

at - que vi - ri - bus to - tis Do - mi - no,

at - que vi - ri - bus to - tis Do - mi - no,

f Tutti

60 a 2

ff

ff

ff

ff

Do - mi - no, vi - ri - bus to - tis ca - na - mus, ca -

ff

Do - mi - no, vi - ri - bus to - tis ca - na - mus, ca -

ff

Do - mi - no, vi - ri - bus to - tis ca - na - mus, ca -

ff

Do - mi - no, vi - ri - bus to - tis ca - na - mus, ca -

7 6 7

63

Musical score for the first system, measures 63-65. It consists of three staves: Treble, Bass, and Bass. The key signature is two sharps (F# and C#). The music features a simple harmonic accompaniment with quarter and half notes.

Musical score for the second system, measures 63-65. It consists of two staves: Treble and Bass. Both staves contain whole rests, indicating a vocal entry or a moment of silence.

Musical score for the third system, measures 63-65. It consists of three staves: Treble, Treble, and Bass. The top two staves are marked **ff** and contain a dense, fast-moving melodic line. The bottom staff is also marked **ff** and contains a steady eighth-note accompaniment.

Musical score for the fourth system, measures 63-65. It consists of four staves: Treble, Treble, Treble, and Bass. The top three staves contain the vocal line with the syllable "na" written below the notes. The bottom staff is a bass line accompaniment.

Musical score for the fifth system, measures 63-65. It consists of one staff: Bass. The staff is marked **ff** and contains a steady eighth-note accompaniment. The number "6" is written below the staff at the beginning of each measure.

66

mus Do - - - - -

mus Do - - - - -

mus Do - - - - -

mus Do - - - - -

5 8 5 6
3

69

mi - no, Do - mi - no ca -

mi - no, Do - mi -

mi - no, Do - mi -

mi - no, Do - mi - no ca -

6 6 # 6

72

na - mus, ca - na - mus vi - ri - bus to - - - -

no ca - na - - - mus vi - - - ri - bus to - - - -

no ca - na - - - mus vi - - - ri - bus to - - - -

na - - - mus, ca - na - mus vi - ri - bus to - - - -

6 — 6
5

75

- - - - - tis

- - - - - tis

- - - - - tis dul - ci-ter hy - mnos,

- - - - - tis dul - ci-ter hy - mnos,

6 p Solo

79

p

dul - - ci-ter hy - mnos, ca - na - mus hy - mnos Do - - mi-no

p

dul - - ci-ter hy - mnos, ca - na - mus hy - mnos Do - - mi-no

8

ca - na - mus hy - mnos Do - mi - no

ca - na - mus hy - mnos Do - mi - no

7 2 6 6 6 6 [5] 6

83

dul - - ci - ter, ca - na - mus, ca -

dul - - ci - ter, ca - na - - - - mus,

dul - - ci - ter, ca - na - mus,

dul - ci - ter, ca - na - - - -

6 4 - 5 3 **f Tutti** 6 5 6 6 5

86

na - mus, ca - na - mus vi - ri - bus to - tis

ca - na - - - - mus

ca - na - mus, ca - na - mus vi - ri - bus

mus, ca - na - - - - mus

89

p

dul - ci-ter hy - mnos, ca - na - mus, ca -

p

dul - ci-ter hy - mnos, ca - na - mus, ca -

p

8 to - tis dul - ci-ter hy - mnos, ca - na - mus, ca -

p

dul - ci-ter hy - mnos, ca - na - mus, ca -

Solo p

7 6

94

na - - mus Do - - mi - no dul - - ci -

na - - mus Do - - mi - no dul - - ci -

na - - mus Do - - mi - no dul - - ci -

na - - mus Do - - mi - no dul - - ci -

na - - mus Do - - mi - no dul - - ci -

6 6 5 6 9 7 6
4 4 - 3 5 5 5

98

ff

ff

ff

ff

ff

ff

ff

ff

ff

ter et to - tis vi - ri - bus.

ff

ter et to - tis vi - ri - bus.

ff

ter et to - tis vi - ri - bus.

ff

ter et to - tis vi - ri - bus.

ff Tutti

6 5 5 7 Solo 6 5 6

102

The musical score is written for guitar and piano. It begins at measure 102. The key signature is G major (one sharp) and the time signature is 3/4. The guitar part consists of a sequence of sixteenth-note chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, followed by a triplet of eighth notes: G4, B4, D5. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with various chordal textures and rhythmic patterns.

105

This musical score consists of 10 staves. The first three staves (treble, alto, and bass clefs) form a vocal ensemble. The next three staves (treble, treble, and bass clefs) form a piano accompaniment. The final four staves (treble, treble, bass, and bass clefs) are for other instruments, with the bottom-most staff containing the text 'unisono' and some numerical markings (6/4, 7/5) below it. The music is in a key with two sharps (D major) and a common time signature. The score shows a progression of chords and melodic lines across four measures, ending with a double bar line.