Eybler. Proprium missæ.

Joseph Leopold Edler von **Eybler**

Nocte surgentes

HerEy 47

Gradual (de Tempore)

S, A, T, B (coro), 2 ob, 2 cl (A), 2 fag, 2 clno (D), timp (D-A), 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Full score





Edition Esser-Skala · Koppl, Austria · 2024

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Critical Report

Abbreviations

Α alto В bass b basses cl clarinet clno clarion fag bassoon oboe ob organ org S soprano Т tenor timp timpani violin νl vla viola vlc violoncello

Sources

A1 Library A-Ws Shelfmark 567 (3)

Category autograph manuscript (principal source)

Date1800-08RISM IDnot availableLicensepublic domain

URL none

Notes full score; 16 pages

B1 Library A-Ed Shelfmark B 278

Category manuscript copy

DateunknownRISM ID600038212Licensepublic domain

URL https:

//dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/120.html

Notes 17 parts (S (2×), A, T, B, ob 1, ob 2, clno 1, clno 2, timp, vl 1 (2×), vl 2 (2×), vla,

vlne, org)

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

| Bar | Staff | Description |
|-----|-------|--|
| - | _ | fag 1/2 share a staff with timp and are written in a darker ink, possibly indicating that they have been added later. cl 1/2 are written on the same staff as clno 1/2, but in the same ink. |

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Lyrics

Nocte surgentes vigilemus omnes, semper in psalmis meditemur atque viribus totis Domino canamus dulciter hymnos. (Liber Hymnarius 1983, p. 224)

47 Nocte surgentes

























































