

# Eybler.

# Proprium missæ.

Joseph Leopold Edler von  
**Eybler**

**Nocte surgentes**

HerEy 47

Gradual (de Tempore)

*S, A, T, B (coro), 2 ob, 2 cl (A), 2 fag,  
2 clno (D), timp (D-A), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Clarinetto I in A*

**Esser**  
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**Edition**



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# 47 Nocte surgentes

Allegro vivace

cl 1 (A)

6

11

17

22

27

32

37

42

47

9

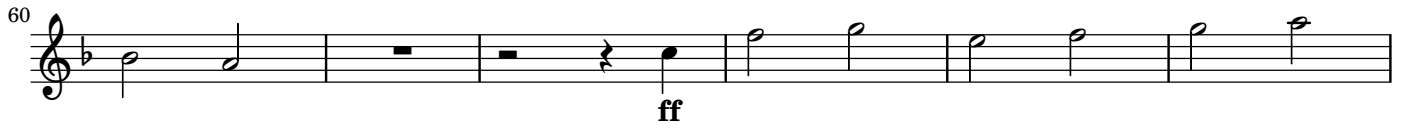
f

p


ff

f

Detailed description: This is a musical score for Clarinet 1 (A) in the key of B-flat major, 2/4 time, titled 'Nocte surgentes' (No. 47). The tempo is 'Allegro vivace'. The score consists of ten staves of music. The first staff (measures 1-6) begins with a six-measure rest, followed by a half note G4, a half note A4, and a half note Bb4. The second staff (measures 7-11) continues with quarter notes G4, A4, Bb4, and C5, followed by a half note G4 with a fermata, and a half note F4. The third staff (measures 12-17) features eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5, and quarter notes G4, A4, Bb4, C5. The fourth staff (measures 18-22) starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and quarter notes G4, A4, Bb4, C5. The fifth staff (measures 23-27) begins with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and quarter notes G4, A4, Bb4, C5. The sixth staff (measures 28-32) contains eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5, followed by quarter notes G4, A4, Bb4, C5, and quarter notes G4, A4, Bb4, C5. The seventh staff (measures 33-37) starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and quarter notes G4, A4, Bb4, C5. The eighth staff (measures 38-42) features eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5, followed by quarter notes G4, A4, Bb4, C5, and quarter notes G4, A4, Bb4, C5. The ninth staff (measures 43-47) begins with a nine-measure rest, followed by a half note G4, a half note A4, and a half note Bb4. The score includes dynamic markings: *f* (forte) at measures 6, 22, 47, and 48; *p* (piano) at measures 11 and 27; and *ff* (fortissimo) at measure 37. There are also fermatas over the half notes G4 in measures 10 and 47.

60  **ff**

66 

72  **p**

78 

83  **f**

88  **p**

93 

98  **ff**

103 