

Eybler.

Proprium missæ.

Joseph Leopold Edler von
Eybler

Per te Dei genitrix

HerEy 44

Gradual (de Beatæ Mariæ Virginis)

S, A, T, B (coro), 2 ob, 2 cl (C), 2 fag, 2 cor (C), 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Viole

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⌚ [edition-esser-skala/eybler-proprium-missae](https://github.com/edition-esser-skala/eybler-proprium-missae)
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44 Per te Dei genitrix

A musical score for cello (vla) in 12 measures. The key signature changes from C major (no sharps or flats) to B major (one sharp) at measure 8. Measure 1 starts with a dynamic of **f**. Measures 2-4 show eighth-note patterns. Measure 5 begins with a **cresc.**, followed by a dynamic of **f**. Measures 6-7 continue the rhythmic pattern. Measure 8 starts with **fz**, followed by **sfp** dynamics. Measures 9-10 continue the pattern. Measure 11 starts with a dynamic of **f**. Measures 12-14 continue the rhythmic pattern. Measure 15 starts with a dynamic of **#**. Measures 16-18 continue the pattern. Measure 19 starts with a dynamic of **#**. Measures 20-22 continue the rhythmic pattern. Measure 23 starts with a dynamic of **p**. Measures 24-26 continue the rhythmic pattern. Measure 27 starts with a dynamic of **f**. Measures 28-30 continue the rhythmic pattern.

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