

# Eybler.

# Proprium missæ.

Joseph Leopold Edler von  
**Eybler**

**Cantate Domino**

HerEy 39

Gradual (de Tempore)

*S, A, T, B (coro), 2 ob, 2 clno (C), timp (C-G), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Full score*

**W** Esser  
**S**kala  
**E**dition




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# Critical Report

## Abbreviations

<b>A</b>	alto
<b>B</b>	bass
<b>b</b>	basses
<b>clno</b>	clarion
<b>ob</b>	oboe
<b>org</b>	organ
<b>S</b>	soprano
<b>T</b>	tenor
<b>timp</b>	timpani
<b>vl</b>	violin
<b>vla</b>	viola
<b>vlc</b>	violoncello

## Sources

<b>A1</b>	<i>Library</i>	A-Ws
	<i>Shelfmark</i>	566 (3)
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1804
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	none
	<i>Notes</i>	full score; 19 pages
<b>D1</b>	<i>Library</i>	D-NATk
	<i>Shelfmark</i>	NA/SP (E-14)
	<i>Category</i>	manuscript not used for this edition
	<i>Date</i>	1813-11-25
	<i>RISM ID</i>	455039863
	<i>License</i>	public domain
	<i>URL</i>	<a href="https://mirador.acdh.oeaw.ac.at/musikarchivspitz/D-NATk_E14/">https://mirador.acdh.oeaw.ac.at/musikarchivspitz/D-NATk_E14/</a>
	<i>Notes</i>	15 parts (S, A, T, B, ob 2, clno 1, clno 2, timp, vl 1 (2×) vl 2 (2×), vla, vlne, org)

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

## Acknowledgements

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## Lyrics

Cantate Domino, et benedicite nomini eius.  
Quoniam magnus Dominus et laudabilis nimis,  
terribilis est super omnes Deos Dominus.  
(Psalms 96(95):2,4)

## 39 Cantate Domino

**Allegro**

Oboe I, II *f*

Clarino I, II  
in C *f*

Timpani  
in C-G *f*

I  
Violino *f*

II *f*

Viola *f*

Soprano *f Tutti*  
Can - ta - te Do - mi - no, Do - mi - no, et be - ne -

Alto *f Tutti*  
Can - ta - te Do - mi - no, Do - mi - no, et be - ne -

Tenore *f Tutti*  
Can - ta - te Do - mi - no, can - ta - - te,

Basso *f Tutti*  
Can - ta - te Do - mi - no, can - ta - - te,

Violoncello  
e Bassi *f*

Organo *f Tutti*  
5 6 6 40 - 6 6 [6] *p* tasto solo Solo

6

di - ci - te no - mi - ni e - ius,

di - ci - te no - mi - ni e - ius,

et be - ne - di - ci - te no - mi - ni

et be - ne - di - ci - te no - mi - ni

12

**f**

**f**

**f**

*tr* **f**

*tr* **f**

*tr* **f**

*tr* **f**

**f**

can - ta - te, can - ta - te, Do - mi - no can -

**f**

can - ta - te, can - ta - te, Do - mi - no can -

**f**

e - ius, can - ta - te, can - ta - te, Do - mi - no can -

**f**

e - ius, can - ta - te, can - ta - te, Do - mi - no can -

**f**

**f** Tutti 10 6

16

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

ta - te, et be - ne - di - ci - te no - mi - ni e - ius, be - ne - di - ci - te,

ta - te, et be - ne - di - ci - te no - mi - ni e - ius, be - ne - di - ci - te,

ta - te, et be - ne - di - ci - te no - mi - ni e - ius, be - ne - di - ci - te,

ta - te, et be - ne - di - ci - te no - mi - ni e - ius, be - ne - di - ci - te,

*p* Solo

6 6 9 8 7 5 8 6 6 6

7 6 5 3 - 6

#



23

First system of musical notation, including vocal staves and piano accompaniment. The piano part features a forte (**f**) dynamic marking.

Piano accompaniment for the second system, featuring intricate melodic lines in both hands and a bass line. The dynamic marking **f** is present.

be - ne - di - ci - te, no - mi - ni e - ius be - ne - di - ci -

be - ne - di - ci - te, no - mi - ni e - ius be - ne - di - ci -

be - ne - di - ci - te, no - mi - ni e - ius be - ne - di - ci -

be - ne - di - ci - te, no - mi - ni e - ius be - ne - di - ci -

Vocal staves for the second system, including lyrics and musical notation. The dynamic marking **f** is present.

Piano accompaniment for the third system, continuing the melodic and harmonic development. The dynamic marking **f** is present.

**f Tutti**

9 8 7 5 7 6 6 [b]6 6 6 6 4 3 7 #

# 6 5 #

28

fz  
 fz  
 fz  
 fz  
 fz  
 te.  
 te.  
 te.  
 te.  
 Quo - ni - am  
 vlc  
 b  
 Solo  
 [#  
 6 6 5  
 4 #] Tutti

33

The musical score for page 33 consists of several staves. At the top, there are three empty staves (two treble clefs and one bass clef). Below these is a grand staff for piano, with a treble clef on the left and a bass clef on the right. The piano part includes a right-hand section with two staves and a left-hand section with one staff. The right-hand section contains a melodic line with eighth and sixteenth notes, and the left-hand section contains a bass line with eighth and sixteenth notes. Below the piano part are three more empty staves (two treble clefs and one bass clef). At the bottom, there are two vocal staves. The first vocal staff is a bass clef with lyrics underneath: "ma - gnus Do - mi-nus et lau - da - bi - lis ni -". The second vocal staff is a bass clef with a trill symbol (tr) above the final note of the phrase.

ma - gnus Do - mi-nus et lau - da - bi - lis ni -

tr

tr

37

Quo - ni - am ma - gnus Do - mi - nus et lau - da -  
mis, can - ta - te Do - mi - no, can -

41

Quo - ni - am ma - gnus Do - mi - nus  
 bi - lis ni - mis, can - ta - te Do -  
 ta - te Do - mi - no, can - ta - te, can -

4 6 7 6 4 3 b 6  
 2

45 a 2

Quo - ni - am ma - gnus  
 et lau - da - bi - lis ni - mis, can - ta -  
 - mi - no, can - ta - - - - te Do - mi - no, can -  
 ta - te, can - ta - te Do - mi - no,

[b]4 3 7 6 5 - 9 8 - 6

4 4 4 3

49

Do - mi-nus et lau - da - bi - lis ni - mis,  
 - te Do - - mi - no, can - ta - - - te Do - mi -  
 ta - te, can - ta - te, can - ta - - - te Do - - mi -  
 quo - ni - am

4 # 4 6 4 3 [6] 7 # 6 4 5 6 7 6 7 5 3

53

can - ta - te Do - mi - no, can - ta - te

no, can - ta - te, can - ta - te, can - ta - te Do - mi - no,

no, can - ta - te, can - ta - te,

ma - gnus Do - mi - nus et lau - da - te

6 7 6 b b7 - 5 6 b4 6 7 6



57

te,

no, can - ta - te Do - mi - no, can -

quo - ni - am ma - gnus Do - mi - nus et lau - da -

bi - lis ni - mis, can - ta - te, can - ta - te, can -

7 6  $\frac{7}{4}$  6  
3 -

4 # 4  $\flat 5$  4 # 5'

61

can - ta - te, can - ta - te, can - ta - te,  
 ta - - - te, can - ta - te, can - ta - te, can -  
 bi - lis ni - mis, can - ta - te, can - ta - te, can -  
 ta - - te Do - mi-no,

7 # 4/4 5 - # 6 8 4 b6 b5 6

65

can - ta - te Do - - - - mi - no, can -

ta - te Do - - - - mi - no, can - ta - te,

ta - te Do - - - - mi - no, can - ta -

quo - ni - am ma - gnus

b - 7 # 6 5 - # 6

69

ta - te, can - ta - te, quo - ni - am  
 can - ta - te, can - ta - te Do - mi - no, can -  
 - te Do - mi - no, can - ta - te Do - mi -  
 Do - mi - nus et lau - da - bi - lis ni - mis,

7 6 4 7 4 6 5 4 6 7 6 4 4 6 6

73

ma - gnus Do - mi - nus et lau - da - bi - lis ni -  
 ta - te, can - ta - te, can - ta - te Do - mi -  
 no, can - ta - te, can - ta - te Do - mi - no, can - ta - te, can -  
 ta - te Do - mi - no, can - ta - te

b    b6  
[b]    2    6    b4    6    [-]    7 #    b6    5    - #

77 *tr*

mis, can - ta - - - te Do - - mi - no, can - ta -  
 no, quo - ni - am ma - gnus  
 ta - - te Do - - mi - no,  
 - - te Do - - mi - no, can -

6 6 5 [b]6 b9 8 4 3

81

- te Do - - mi - no, can - ta - - te Do - - mi -  
 Do - mi-nus et lau - da - - bi - lis ni -  
 ta - te, can - ta - te, can - ta - te Do - -

4 3 b [b5] b4 3 b [b]7 6 7 6 7 3 6 5 #  
 h 4 4 4 # b

85

no, can - ta - te, can - ta - te, can - ta - te Do -

mis, can - ta - - - - te Do - - - mi - no, can -

can - ta - te, can - ta - te, can - ta - te, can -

- mi - no,

6 5 ♯6 4 3 5 4 3 ♭6 - ♭4 3 5 ♯6



89

mi - no, can - ta - te, can - ta - ta - te

ta - te Do - mi - no,

ta - te, quo - ni - am ma - gnus

quo - ni - am ma - gnus Do - mi - nus

9 8 4 3 6 6 6

93

te, quo - ni - am  
 quo - ni - am ma - gnus  
 Do - mi - nus et lau - da - bi - lis ni - mis,  
 et lau - da - bi - lis ni - mis, can -

6 6 4 6 7 6 7 8 6 7

97

ma - gnus Do - mi-nus et lau - da - - bi - lis  
 Do - mi-nus et lau - da - - bi - lis ni - -  
 can - ta - - te Do - mi-no, can -  
 ta - - te Do - - mi - no, can - ta - -

5 6 8 9 8 6 9 8 [7] 4 - 3  
 5 6

101 *tr*

*pp* *cresc.*

*pp* *cresc.*

*pp* *cresc.*

*pp* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*pp* *cresc.*

*p* *tasto solo*

2

ni - - - mis, ter - ri - bi -  
mis, ter - ri - bi - lis, ter -  
ta - - - te, ter - ri - bi - lis, ter - ri - bi -  
- - - te, ter - ri - bi - lis, ter - ri - bi -



115

mi - nus.  
mi - nus.  
mi - nus.  
mi - nus.

b b b b b b Solo

Detailed description: This page of a musical score contains measures 115 through 120. It features a vocal line and piano accompaniment. The vocal line consists of four staves, each with a single note and the lyrics 'mi - nus.' underneath. The piano accompaniment includes a grand staff (treble and bass clefs) and a figured bass line. The figured bass line contains the following figures: b, b, b, b, b, b, and Solo. The piano part includes arpeggiated chords and sustained notes.

119

The musical score for page 119 consists of several systems. The first system includes a piano introduction with a treble and bass clef staff. The second system shows the vocal entries for Soprano, Alto, Tenor, and Bass. The lyrics are: "Can-ta - te Do - mi - no, can -". The piano accompaniment is written in a grand staff (treble and bass clefs) and features a complex rhythmic pattern with many sixteenth notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

Tutti  
5 6 6 10 - 6 6

124

The score is divided into several systems. The first system shows the piano introduction with trills (tr.) and rests. The second system continues the piano accompaniment with dynamics (p) and trills. The third system introduces the vocal parts with lyrics: 'Do - mi - no, et be - ne - di - ci - te no - mi - ni e - ius, ta - te, et'. The piano accompaniment continues with dynamics (p) and a 'vlc' (very little) marking. The final system shows the piano accompaniment with a 'Solo tasto solo' instruction and dynamics (p).



130

**f**

**f**

**f**

**f**

**f**

can - ta - te, can -

**f**

can - ta - te,

**f**

be - ne - di - ci - te no - mi - ni e - ius, can - ta - te,

**f**

be - ne - di - ci - te no - mi - ni e - ius, can - ta - te,

**f**

**f** Tutti

135

ta - te, Do - mi - no can - ta - te, et be - ne - di - ci - te  
 can - ta - te, Do - mi - no can - ta - te, et be - ne - di - ci - te  
 can - ta - te, Do - mi - no can - ta - te, et be - ne - di - ci - te  
 can - ta - te, Do - mi - no can - ta - te, et be - ne - di - ci - te

**p** Solo  
 10 6 6 6 5

140

no - mi - ni e - ius, be - ne - di - ci - te, be - ne - di - ci - te, *cresc.*  
 no - mi - ni e - ius, be - ne - di - ci - te, be - ne - di - ci - te, *cresc.*  
 no - mi - ni e - ius, be - ne - di - ci - te, be - ne - di - ci - te, *cresc.*  
 no - mi - ni e - ius, be - ne - di - ci - te, be - ne - di - ci - te, *cresc.*

9 8 7 5 8 6 5 7 5  
 4 3 5 3 6 3 # 5 7 # 5

146

no - mi - ni e - ius be - ne - di - ci - te,

no - mi - ni e - ius be - ne - di - ci - te,

no - mi - ni e - ius be - ne - di - ci - te,

no - mi - ni e - ius be - ne - di - ci - te,

**f** Tutti  
 6 6 6 6 6 [4]4 6 4/3 6 4 7 [3]

150

fz fz  
 fz  
 fz  
 fz fz p  
 fz fz p  
 fz  
 can - ta - - te Do - mi - no,  
 f p  
 can - ta - te, can - ta - - te Do - mi - no, can - ta -  
 f p  
 can - ta - te, can - ta - - te Do - mi - no, can - ta -  
 f  
 can - ta - - te Do - mi - no,  
 vlc  
 b p  
 6 3 6 5 6 5  
 4 3 p Solo [6]

155

can - ta - - te Do - mi - no, can - ta - te, can - ta - te.  
 te, can - ta - - te Do - mi - no, can - ta - te, can - ta - te.  
 te, can - ta - - te Do - mi - no, can - ta - te, can - ta - te.  
 can - ta - - te Do - mi - no, can - ta - te, can - ta - te.

6 5 6 4  $\left[ \begin{smallmatrix} 5 \\ 3 \end{smallmatrix} \right]$  **f** Tutti