

# Eybler.

# Proprium missæ.

Joseph Leopold Edler von  
**Eybler**

**Cantate Domino**

HerEy 39

Gradual (de Tempore)

*S, A, T, B (coro), 2 ob, 2 clno (C), timp (C-G), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Violoncello & Bassi*

**W** Esser  
**S**kala  
**E**dition




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# 39 Cantate Domino

**Allegro**

*vlc*  
*b*

**f** **p**

9

18

**f**

27

*vlc*  
*b*

36

*tr*

45

55

*tr*

65

*tr* *vlc*  
*b*

74

Detailed description: This is a musical score for a piece titled "39 Cantate Domino". The tempo is marked "Allegro". The score is written in bass clef with a common time signature (C). It consists of 84 measures, divided into systems of 8 measures each. The first system (measures 1-8) starts with a forte (f) dynamic and includes a trill (tr) and a very loud (vlc) section. The second system (measures 9-16) features a piano (p) dynamic. The third system (measures 17-24) returns to a forte (f) dynamic. The fourth system (measures 25-32) includes a very loud (vlc) section. The fifth system (measures 33-40) features a trill (tr). The sixth system (measures 41-48) includes a 9-measure rest. The seventh system (measures 49-56) features a trill (tr). The eighth system (measures 57-64) includes a very loud (vlc) section and a piano (p) dynamic. The ninth system (measures 65-72) features a trill (tr). The tenth system (measures 73-80) includes a piano (p) dynamic. The final system (measures 81-84) continues the melodic line.

83

Musical staff 83: Bass clef, starting with a whole note chord of G2 and Bb2, followed by a melodic line in the bass clef. A treble clef appears in the second measure, indicating a change in register or a specific performance instruction.

92

Musical staff 92: Bass clef, starting with a whole note chord of G2 and Bb2, followed by a melodic line in the bass clef. A trill (tr) is marked above the first note of the second measure.

103

Musical staff 103: Bass clef, starting with a whole note chord of G2 and Bb2, followed by a melodic line in the bass clef. Dynamics include pp, cresc., f, fz, fz, fz, fz.

114

Musical staff 114: Bass clef, starting with a whole note chord of G2 and Bb2, followed by a melodic line in the bass clef. A fortissimo (ff) dynamic is marked below the first measure.

120

Musical staff 120: Bass clef, starting with a whole note chord of G2 and Bb2, followed by a melodic line in the bass clef. Dynamics include vlc, p, and b.

128

Musical staff 128: Bass clef, starting with a whole note chord of G2 and Bb2, followed by a melodic line in the bass clef. A forte (f) dynamic is marked below the first measure.

136

Musical staff 136: Bass clef, starting with a whole note chord of G2 and Bb2, followed by a melodic line in the bass clef. A piano (p) dynamic is marked below the first measure.

145

Musical staff 145: Bass clef, starting with a whole note chord of G2 and Bb2, followed by a melodic line in the bass clef. Dynamics include f, vlc, and b.

153

Musical staff 153: Bass clef, starting with a whole note chord of G2 and Bb2, followed by a melodic line in the bass clef. Dynamics include p and f.