

Eybler.

Proprium missæ.

Joseph Leopold Edler von
Eybler

Quem tuus amor ebriat
HerEy 38

Offertorium (de tempore)

*[S (solo)], A (solo), S, A, T, B (coro), 2 ob, 2 fag, 2 cor (C),
2 clno (C), 2 trb, timp (C-G), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Viole

W Esser
Skala
Edition




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 [edition-esser-skala/eybler-proprium-missae](https://github.com/edition-esser-skala/eybler-proprium-missae)
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38 Quem tuus amor ebriat

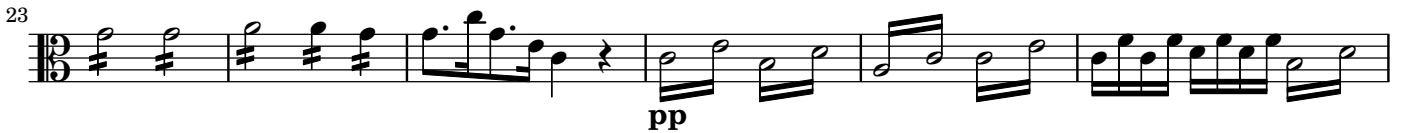
Aria · Allegro moderato

vla  **f**

6  **p**

11  **[tr]**

17  **f**

23  **pp**

29 

35  **mf**

40  **dolce**

45  **[tr]**

103

103 104 105 106 107

f *p* *mf*

Detailed description: This system contains five measures of music. Measure 103 starts with a forte (*f*) dynamic and features a sixteenth-note melody in the right hand and a bass line. Measure 104 begins with a piano (*p*) dynamic. Measure 105 continues the piano dynamic. Measure 106 returns to a mezzo-forte (*mf*) dynamic. Measure 107 concludes the system with a mezzo-forte (*mf*) dynamic.

108

108 109 110 111 112

dolce

Detailed description: This system contains five measures. Measure 108 features a rapid sixteenth-note melody in the right hand. Measure 109 continues with a similar texture. Measure 110 includes a sharp key signature change. Measure 111 has a fermata over the first half. Measure 112 ends with a *dolce* marking and a sixteenth-note melody.

113

113 114 115 116 117 118

p

Detailed description: This system contains six measures. Measure 113 has a fermata and a trill (*[tr]*) in the right hand. Measure 114 continues with a fermata and trill. Measure 115 has a piano (*p*) dynamic. Measure 116 continues the piano dynamic. Measure 117 continues the piano dynamic. Measure 118 concludes the system with a piano (*p*) dynamic.

119

119 120 121 122 123 124

f *p*

Detailed description: This system contains six measures. Measure 119 has a piano (*p*) dynamic. Measure 120 continues the piano dynamic. Measure 121 continues the piano dynamic. Measure 122 has a forte (*f*) dynamic. Measure 123 continues the forte dynamic. Measure 124 concludes the system with a piano (*p*) dynamic.

125

125 126 127 128 129 130

f

Detailed description: This system contains six measures. Measure 125 has a piano (*p*) dynamic. Measure 126 continues the piano dynamic. Measure 127 has a forte (*f*) dynamic. Measure 128 continues the forte dynamic. Measure 129 continues the forte dynamic. Measure 130 concludes the system with a forte (*f*) dynamic.

131

131 132 133 134 135

Detailed description: This system contains five measures. Measure 131 has a piano (*p*) dynamic. Measure 132 has a fermata. Measure 133 continues with a piano (*p*) dynamic. Measure 134 continues the piano dynamic. Measure 135 concludes the system with a piano (*p*) dynamic.

136

136 137 138 139 140

dolce

Detailed description: This system contains five measures. Measure 136 has a piano (*p*) dynamic. Measure 137 continues the piano dynamic. Measure 138 has a *dolce* marking. Measure 139 continues the *dolce* marking. Measure 140 concludes the system with a *dolce* marking.

141

141 142 143 144 145

[tr]

Detailed description: This system contains five measures. Measure 141 has a piano (*p*) dynamic. Measure 142 has a trill (*[tr]*) in the right hand. Measure 143 continues with a piano (*p*) dynamic. Measure 144 continues the piano dynamic. Measure 145 concludes the system with a piano (*p*) dynamic.

146

146 147 148 149 150

f

Detailed description: This system contains five measures. Measure 146 has a forte (*f*) dynamic. Measure 147 continues the forte dynamic. Measure 148 continues the forte dynamic. Measure 149 continues the forte dynamic. Measure 150 concludes the system with a forte (*f*) dynamic.

Alleluia · Allegro moderato

152

p

160

f

170

p *f*

180

p *f*

190

p

200

p

211

f *p*

221

f

231

p