

# Eybler.

# Proprium missæ.

Joseph Leopold Edler von  
**Eybler**

**Quem tuus amor ebriat**  
HerEy 38

Offertorium (de tempore)

*[S (solo)], A (solo), S, A, T, B (coro), 2 ob, 2 fag, 2 cor (C),  
2 clno (C), 2 trb, timp (C-G), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Violino II*

**Esser**  
**Skala**  
**Edition**




Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.  
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

 [edition-esser-skala/eybler-proprium-missae](https://github.com/edition-esser-skala/eybler-proprium-missae)  
v2024.03.0, 2024-03-28 (62ee5bae9df5a50224e77cf073e11e10ed6bbe91)



# 38 Quem tuus amor ebriat

Aria · Allegro moderato

vi 2

*f*

6

*tr*

*p*

12

*tr*

*f*

18

22

*pp*

30

36

*mf*

40

*tr*

*dolce*

*tr*

47

Detailed description: This is a musical score for violin 2, consisting of nine staves of music. The piece is titled '38 Quem tuus amor ebriat' and is an 'Aria' in 'Allegro moderato' tempo. The score begins with a treble clef, a common time signature (C), and a dynamic marking of *f* (forte). The first staff (measures 1-5) features a series of eighth-note patterns. The second staff (measures 6-11) includes a trill (*tr*) and a dynamic marking of *p* (piano). The third staff (measures 12-17) contains another trill (*tr*) and a dynamic marking of *f* (forte). The fourth staff (measures 18-21) shows a complex rhythmic pattern with a dynamic marking of *pp* (pianissimo). The fifth staff (measures 22-29) continues with eighth-note patterns and a dynamic marking of *pp*. The sixth staff (measures 30-35) features a series of eighth-note patterns. The seventh staff (measures 36-39) includes a dynamic marking of *mf* (mezzo-forte). The eighth staff (measures 40-46) contains a trill (*tr*), a dynamic marking of *dolce* (dolce), and another trill (*tr*). The final staff (measures 47-50) concludes with a series of eighth-note patterns.

53 *f* *p*<sup>3</sup> *tr* *f*

60

65 *tr* *dolce*

72 *tr* *f*

77

82 *sfp* *sfp* *sfp* *sfp* *sfp* *sfp*

90 *tr* *f* *f* *p*

96

102 *mf*

108 *tr*  
dolce

115 [*tr*]  
p

121  
f p 3 3 *tr*

128  
f

134  
dolce

140  
*tr* (1) f

146

150 Alleluia · Allegro moderato  
p

160  
f

168 

176 

185 

191 

198 

207 

216 

225 

233 